

Philharmonia

John Fetter, Director  
Matt Osika, Assistant Director

Sinfonia

John Fetter, Director

Concertino Strings  
Marcos Kreutzer, Director

# Spring Concert

Sunday, May 1, 2022 at 2:00 pm  
Hochstein Performance Hall

# HOCHSTEIN

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# Directors

## **John Fetter, Director, Hochstein Philharmonia, Hochstein Sinfonia**

In addition to his work at Hochstein, John Fetter is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

## **Matt Osika - Assistant Director, Hochstein Philharmonia, Hochstein Sinfonia**

Matt Osika is a Rochester-based trumpeter, teacher, conductor and composer. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly with the Penfield Symphony and Cordancia Chamber Orchestras. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Osika's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

## **Marcos Kreutzer - Director, Hochstein Concertino Strings**

Marcos Kreutzer holds a Bachelor's degree in Violin Performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in Violin Performance from the University of New Mexico where he also completed comprehensive String Pedagogy coursework. Kreutzer is also a Suzuki Association of the Americas certified teacher with training completed in all 10 units of the Suzuki Violin School, Every Child Can!, and Suzuki Principles in Action units. In addition to many years of teaching and conducting in his native Brazil, Kreutzer also taught at the Lab School at the University of New Mexico and the Rio Grande Suzuki Association In Albuquerque, NM. As a performer, Kreutzer played in the Teatro São Pedro Chamber Orchestra for many years and toured Latin America with the Orquestra Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.

## **Special Thanks!**

Randy Kemp, Daniel Ayette for stage management; Debbie Tretter for program creation; Douglas Ashbaugh for program livestreaming

# Concertino Strings

Marcos Kreutzer, Director

Two German Folk Songs  
1. Cuckoo

arr. Richard Stephan

Stick Horse Parade

Walter J. Halen

Fiddling A-Round

John Caponegro

## Sinfonia

John Fetter, Director

Don Quixote Suite  
I. Overture  
II. Quixote's Reveille (Bugle Call)  
VIII. Don Quixote Slumbers

Georg Philipp Telemann

Lullaby

William Hoefeldt

Apple Seed in My Banana

Lauren Bernovsky

~ *pause* ~

## Philharmonia

John Fetter, Director  
Matt Osika, Assistant Director

Symphonie Fantastique, Op. 14  
IV. March to the Scaffold

Hector Berlioz

Walk to the Paradise Garden

Frederick Delius

Orchestral Folk Song Suite  
(part of the Young Composers' Collaboration Project)

Matt Osika

Symphony No. 5, Op. 67  
IV. Allegro

Ludwig van Beethoven



This concert will also be livestreamed on the  
Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://youtube.com/user/hochsteinschool)

# Philharmonia

## Violin

Rihanshi Agrawal  
Madison Austin  
Anya Bhargava  
Meghan Bowman  
Wendy Brown  
Deanna Caldarelli  
Sarah Chruscicki  
Evan Dai  
Olivia Fordham  
Andrew Fouraker  
Aurora Gray  
Zoé Henri Bertin  
Evan Hoefen  
Ceyda Lenio  
Joshua Lin  
Vance Osness  
Sarah Picard  
Adrienne Quimby  
Naomi Rosario  
Sam Shah  
Kara Sova  
Madeleine Zebrak

## Viola

Lillian Culver-Anderson  
Nathan Deutscher  
Sarah Ebbecke  
Kaela Sova  
Taylor Stocks  
Tanya Tinawong  
Lillian Villaronga

## Cello

Juliet Besch-Turner  
Christian Chan  
Ally Foley  
Allison Glaza  
Owen Hoefen  
Christopher Suh  
Anna Turley

## Bass

Gracie Budd  
Kylie Parton

## Harp

Chase Clark

## Flute

Victoria Demian  
Olivia Fietkiewicz  
Payal Patel  
Grace Xia

## Clarinet

Endi Guo  
Daniella Miller  
Michael Shi

## Bassoon

Frances Lovett  
Katelyn Margut  
Mara Pastirk  
Ziv Rapoport

## Horn

Samantha Gullo

## Trumpet

Jay Helberg  
Jack Kaub

## Trombone

Jackson Burns Bulmer  
Shawn Nordstrom

## Tuba

Aaron Sexton

# Sinfonia

## Violin

John Anderson  
Matthew Belous  
Eva Chadwick  
Sarai Crouser  
Addison DiGiovanni  
Arwen Hull  
Katerina Lal  
Tianze Qiu  
Youyou Wu

## Viola

Jack Lonardo  
Adam Sokolowski

## Cello

Aarav Bhamare  
Corbett Deines  
Eleanor Fischer  
Jimmy Honan  
Aleksander Sokolowski

## Bass

Evangeline Mowry

# Concertino Strings

## Violin

Olivia Austin  
Jacob Camiolo  
Jason Duan  
Graham Fetter  
Harper Gogolski  
Aiden Ieda  
Natalie Lappas  
Anna Liang  
Sylas Newkirk  
Soha Patel  
Lucas Sokolowski  
James Sova  
Henry Stauffer  
Lydia Walvoord  
Miles Warren  
Asher Wozniak  
David Wu  
Joanna Zhou

## Viola

Adrienne Burger  
William Gabrielsen  
Sophie Gagnier

## Cello

Daniel Chadwick  
Madelyn Ebbecke  
Henry Gagnier  
Ava Ieda  
Elin Yeoh  
Arabella Yung

## Bass

Leah Bellingham

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

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