

The background of the entire poster is an impressionistic painting of a pond. It features numerous green lily pads of various sizes, some with yellow flowers, and pink flowers along the right edge. The water is depicted with soft, blended strokes of blue, green, and purple, creating a dreamy, textured effect.

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Spring Concert

Works by:

Chabrier, Copland, Danyew, Elgar, Séjourné, & Verdi

Featuring HYSO Concerto Competition Winner:

Daniel Kinney, marimba

Sunday, May 8, 2022 @ 3:00pm
Hochstein Performance Hall

HOCHSTEIN

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Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

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Hochstein Youth Symphony Orchestra

Casey Springstead, Director

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Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Eastman School.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

Conducting Apprentice



Amy Feng, a senior at Pittsford Sutherland High School, is in her 7th season playing with HYSO. As a cellist studying with Kathy Kemp since age 7, Amy has been the principal cellist of HYSO (since 2019) and NYSSMA Junior High Area All-State Orchestra. Amy performed with HYSO as a cello soloist in the 2020 Hochstein Centennial Orchestra concert as a winner of the HYSO concerto competition. Also a pianist studying with Elier Suarez since age 5, Amy was the Grand Prize winner of the 2021 Rochester Philharmonic League Young Artist Auditions as well as the winner of the Aldridge-Tinker Scholarship for Instrumentalists and the Mildred and Julius Ness Award for Piano. She has also earned top prizes in the Duquesne National Young Artist Competition, Nazareth College Piano Competition, Empire State Piano Competition, David Hochstein Recital Competition, and Genesee Symphony Orchestra Concerto Competition. She was invited twice to perform at the NYSSMA Conference All-State Piano Showcase

concert and was invited to give a recital at the 2020 Rochester Piano Teachers Guild annual conference. Amy also plays cello in the Hochstein Saturday Scholarship String Quartet, which won the 2021 Youth Chamber Music Competition hosted by the Syracuse Friends of Chamber Music. Amy attended the orchestra conducting program under the guidance of Prof. Nancy Strelau in summer 2021. Outside of traditional concert halls, Amy is deeply involved in community engagement, organizing the student-run program Music for Love's outreach concerts and fundraisers since 2015. Aside from music, Amy loves math and science and plays tennis on the Sutherland varsity team.

Concerto Competiton Winner



Daniel Kinney is a senior at Pittsford Sutherland High School. He studies Percussion with Kyle Peters at Eastman Community Music School, and his past teachers include Ruth Cahn and Ira Fair. He has been a member of HYSO for 6 years and previously soloed with them in 2019. Daniel won the Greer Instrumental Award at the RPO's Young Artist Audition in 2021, Second Prize in the High School division of the Percussion on the Sound 2021 Competition, and was a runner up in the Hochstein Recital Competition in 2022. He was awarded both the Walter & Ethel Cope Prize and the Ruth Cahn Endowed Percussion Scholarship by ECMS, where he has studied since the age of 8 and has completed Pre-Collegiate Diplomas in both Music Theory and Percussion. Daniel's performance credits include the Eastman Youth Jazz

Orchestra, Hochstein Youth Wind Symphony, and ECMS Advanced Percussion Ensemble as well as the Wind Ensemble (Percussion), Jazz Band (Alto Sax) and Jazz Ensemble (Drum Set) at his high school. He is also an advanced pianist studying with Brian Preston and a recent recipient of the Howard Hanson Award. Daniel will be studying at the Bienen School of Music at Northwestern University as a Percussionist. His Senior Percussion Recital will be in Eastman's Hatch Hall at 7pm on Saturday, May 21 - his 18th birthday. All are welcome.

HYSO Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2021-2022 Hochstein Youth Symphony Orchestra

Violin I

Pratham Bhamare,
Concertmaster
Catharine Runion,
Asst. Concertmaster
Audrey Chung
Eliana Alweis
Melody Kruchten
Aaron Sheu
Kendall Pask
Matthew Xie
Shu Shu Wu
Joseph McQuaid
Noah Busch
Calvin Ho
Gillian Vit
Erica Liu
Kevin Kwok
Shreya Bhattacharya

Violin II

Julian Chumacero, *Principal*
Eliza Gardner, *Asst. Principal*
Grace Woodworth
Claire Kazmierczak
David Suh
Rusquel Ramirez
Caroline Darling
Keegan Matzky
Johanna Fugate
Jeslyn Han
Ella Powers
Gillian Gates
Sophia Sharp
Katherine Wojcik
Lindsey Chan
Emily Yu

Viola

Sara Kotz, *Principal*
Rishov Datta, *Asst. Principal*
Celina Nguyen
Lily Odhiambo
Jesse Ward
Marina Foley

Cello

Amy Feng, *Co-Principal*
Sean Li, *Co-Principal*
Joanna Frank
Julia Finkbeiner
Gabriel Vit
Emma Smith
Anna Cerosaletti
Shuwen Ding
Neil Stringer
Ella Hall
Arianna Brodwin-Sipols

Double Bass

Annaliese White, *Principal*
Peter Foley, *Asst. Principal*
Hannah Loux
Ellery McClenathan
Isabel Goldstein

Flute

Allie Schultz, *Principal*
Elizabeth Runion, *Asst. Principal*
Lina Yang + piccolo
Jenny Zhao + piccolo

Oboe

Reid Canham, *Principal*
Claire Houston
Kaitlyn Fischer

Clarinet

Peter Odhiambo, *Principal*
Gabe Levin
Hannah Loughner
Caroline Burse

Bassoon

Cate Palanski, *Principal*
Isabel Ament, *Asst. Principal*
Luke Healey

Horn

Olivia Finkbeiner, *Principal*
Ella Belculfine
Declan Wolf
Conner Burdick

Trumpet

Cole Pringle, *Principal*
Elijah Malach, *Asst. Principal*
Tamsin Spiller
Matt Osika*

Trombone

Noah Clark, *Principal*
David Lynch
Matthew O'Heron
Prophecy Wood

Tuba

Addilae Canning, *Principal*

Percussion

Daniel Kinney, *Principal*
Gabe Kulick
Gabriel Foster**
Renee Groesbeck**

Harp

Grace Wong Henshaw*

Piano

Dr. Willie LaFavor*

*Hochstein Faculty

**Guest performer

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Overture to *The Sicilian Vespers*

Giuseppe Verdi
(1813-1901)

Marche Joyeuse

Emmanuel Chabrier
(1841-1894)

Amy Feng, HYSO Conductor Apprentice

Elegy for the End of Nature

Steve Danyew
(1983-)

Concerto for Marimba and Strings
III.

Emmanuel Séjourné
(1961-)

Daniel Kinney, HYSO Concerto Competition Winner

Suite from Billy the Kid

Aaron Copland
(1900-1990)



This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is archived and available to view at any time.

Congratulations!

Concerto Competition Winners

Joanna Frank, cello
Daniel Kinney, marimba

Conducting Apprentice

Amy Feng

Scholarship Winners

Annaliese White, Olivia Finkbeiner, Daniel Kinney, Addilae Canning,
Pratham Bhamare, Reid Canham, Allie Schultz

Join Chamber Music Connection Today!

Celebrate your love of music by participating in a Chamber Music Connection ensemble where you will develop your musicianship as well as personal skills such as cooperation, leadership, poise, focus, and self-awareness. Hochstein's CMC Program offers fun and challenging opportunities to play a unique and crucial role in a small group setting.

Ensembles of three or more are formed of players with compatible ages and abilities. The CMC Program features weekly coaching sessions and an extensive schedule of workshops, masterclasses, and performance opportunities at Hochstein and at numerous community venues.

Join Us! Ensembles are formed throughout the year for intermediate to advanced students of all ages who play piano, strings, woodwinds, brass, and percussion.

For more information contact:
Doleen Hood,
Chamber Music Connections
Coordinator,
at doleen.hood@hochstein.org



Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Olivia Finkbeiner**

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Daniel Kinney**

GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Addilae Canning**

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Annaliese White**

ROLF HALLINAN MEMORIAL VIOLIN SCHOLARSHIP

Rolf Hallinan was a young violinist who was born in Ireland and studied Suzuki violin for almost 10 years. He also studied piano, sang in school choruses and select choirs, was very active in All-County Solo Festival and All-County Orchestra, and enjoyed playing in ensembles of various kinds. A kind and caring individual, Rolf died suddenly of a bicycle accident at the age of 14. This scholarship is given in loving memory by his mother, Adrienne Dahl, to honor and perpetuate Rolf's love of music. **Recipient: Pratham Bhamare**

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Reid Canham**

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Allie Schultz**

Support HYSO!

In April 2022, Hochstein's Youth Symphony Orchestra traveled to Germany and the Czech Republic and performed in Berlin, Leipzig, and Prague. The below list of contributors provided support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. We thank them for their generous contributions!
The below donors are current as of April 1, 2022.

To become a supporter, contact: Ruth Gates, Orchestra Manager, at ruth.gates@hochstein.org

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Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

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Erika White - Bagel Cart and Ushers
Donnette Boucher - Mini-Camp Coordinator
Joel Rosen - Tour apparel design
Karen Hatch and Sara DiDonato - Past PAC Advisors
Doug Canham - Bottle and Can Return

**If you are interested in joining the PAC, please contact HYSO Orchestra Manager,
Ruth Gates at ruth.gates@hochstein.org**

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**For more information, please contact Director of Development & Community Engagement,
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