



HOCHSTEIN PHILHARMONIA ORCHESTRA

John Fetter, Director  
Matt Osika, Assistant Director

HOCHSTEIN SINFONIA STRINGS

John Fetter, Director  
Terry Smith, Assistant Director

# FALL CONCERT

SUNDAY, OCTOBER 23, 2022 @ 2:00PM

HOCHSTEIN PERFORMANCE HALL

# HOCHSTEIN

50 N. Plymouth Ave • 585.454.4596 • [www.hochstein.org](http://www.hochstein.org)

# PHILHARMONIA

## Violin

Matthew Belous  
Anya Bhargava  
Meghan Bowman  
Deanna Caldarelli  
Eva Chadwick  
Leixi Chen  
Addison DiGiovanni  
Andrew Fouraker  
Zoé Henri Bertin  
Katerina Lal  
Samantha Marriott  
Natalie Organek  
Vance Osness  
Omika Patel  
Adrienne Quimby  
Naomi Rosario  
Sam Shah  
Kara Sova  
Youyou Wu  
Emma Yu  
Madeleine Zebrak  
Emma Zhang

## Viola

Nathan Deutscher  
Sarah Ebbecke  
Adam Sokolowski  
Kaela Sova  
Taylor Stocks

## Cello

Aarav Bhamare  
Shannon Browe  
Clara Davies  
Alexandra Foley  
Morgan Kerr  
Jack Matuska  
Michael Park  
Aleksander Sokolowski  
Henry Swing  
Anna Turley

## Bass

Kylie Parton

## Flute

Payal Patel  
Marin Penner

## Clarinet

Mathew Atalla  
Carly Giebel  
Endi Guo  
Daniella Miller  
Michael Shi  
Jordyn Stocks

## Bass Clarinet

Sean Della-Torre

## Bassoon

Mara Pastirk

## French Horn

Samantha Gullo  
Benjamin Watson

## Trumpet

Jack Kaub

## Trombone

Jackson Burns Bulmer  
David McKenzie

## Tuba

Aaron Sexton

# SINFONIA

## Violin

Olivia Austin  
Julian Bennett  
Jacob Camiolo  
Ben Chrysler  
Sarai Couser  
Jason Duan  
Graham Fetter  
Arwen Hull  
Leif Johnson  
Anna Liang  
Sylas Newkirk  
Soha Patel  
Elliot Powell  
Tianze Qiu  
Aditya Shaligram  
Lucas Sokolowski  
Lydia Walvoord  
Miles Warren  
David Wu

## Viola

Adrienne Burger  
William Gabrielsen  
Sophie Gagnier  
Myles Hammond  
Marina Debbie Apton Rietz

## Cello

Daniel Chadwick  
Corbett Deines  
Eleanor Fischer  
Henry Gagnier

## Bass

Rebecca Zebrak

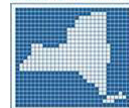
*The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.*

## Special Thanks!

Randy Kemp, Daniel Ayyette, Fred Grimes, and Gerald Doughty for stage management; Debbie Tretter for program creation; Doug Ashbaugh for live streaming the concert.

*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*

State of the Arts



**NYS**CA

# PROGRAM

## Sinfonia

John Fetter, Director

Terry Smith, Assistant Director

Gauntlet

Doug Spata

Symphony No. 32 - IV. Presto

Joseph Haydn

Dia de los Muertos

Richard Meyer

## Philharmonia

John Fetter, Director

Matt Osika, Assistant Director

Overture to Die Fledermaus

Johann Strauss  
arr. Richard Meyer

Austrian Peasant Dance from First Symphony, Second Movement

Gustav Mahler  
arr. Vernon Leidig

Second Symphony, Op. 43 (Fourth Movement)

Jean Sibelius  
arr. Vernon Leidig



This concert has been livestreamed  
on the Hochstein YouTube channel:  
[youtube.com/user/hochsteinschool](https://youtube.com/user/hochsteinschool)  
and is available to view at any time.

# DIRECTORS

## **John Fetter - Director, Hochstein Philharmonia Orchestra & Hochstein Sinfonia Strings**

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

## **Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra**

Matt Osika is a Rochester-based trumpeter, teacher, conductor and composer. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly with the Penfield Symphony and Cordancia Chamber Orchestras. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Osika's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

## **Terry Smith - Assistant Director, Hochstein Sinfonia Strings**

Terry Smith has degrees in music from Western Washington University and the University of Cincinnati and a D.M.A. in music education from the Eastman School of Music. Smith is the Head of the Lower School at The Harley School, and is the founder and director of the Bebop to Bach Family Concert Series. Prior to that, she was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music. She has served as a part-time assistant professor at Eastman in the Music Education department, and coordinated the Early Childhood Music Program through the Eastman Community Music School for seven years. Terry plays principal oboe in the Penfield Symphony and performs with Ad Hoc Music, a community chamber ensemble.