

# HOCHSTEIN

## **NEWS RELEASE**

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**FOR IMMEDIATE RELEASE**  
**THURSDAY, APRIL 28, 2022**

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## **Hochstein Youth Symphony Orchestra performs Spring Concert** *Program includes music by Copland, Verdi, Danyew, Séjourné, and Chabrier*

ROCHESTER, N.Y.— The **Hochstein Youth Symphony Orchestra (HYSO)** – just back from a successful European tour! – performs its spring concert on **Sunday, May 8, at 3:00 pm**. Casey Springstead directs the orchestra in a program that includes Aaron Copland’s popular suite to the cowboy ballet *Billy the Kid*; Giuseppe Verdi’s stirring overture to the opera *The Sicilian Vespers*; and *Elegy for the End of Nature*, a piece addressing climate change by Steve Danyew, a Rochester-based composer and Eastman School of Music graduate.

Percussionist **Daniel Kinney**, a senior at Pittsford Sutherland High School, will perform a movement from the masterful Marimba Concerto by acclaimed French composer and percussionist Emmanuel Séjourné. Kinney was selected, along with Joanna Frank, as one of two winners of the **HYSO Concerto Competition** after a very competitive round of auditions in November. In addition, HYSO Conducting Apprentice **Amy Feng**, a senior at Pittsford Sutherland High School, conducts the HYSO in Emmanuel Chabrier’s spirited *Marche Joyeuse*. **Concert details below.**

**Please note that masks are now optional at Hochstein. Distancing is encouraged.** Please visit the Hochstein website at <https://hochstein.org/Calendar> for event details and more information on Hochstein’s COVID safety protocols. This concert will also be live streamed on Hochstein’s YouTube channel at <http://www.youtube.com/user/hochsteinschool>.

**Daniel Kinney** studies percussion with Kyle Peters at Eastman Community Music School, and his past teachers include Ruth Cahn and Ira Fair. He has been a member of HYSO for six years and previously soloed with them in 2019. Kinney won the Greer Instrumental Award at the RPO’s Young Artist Audition in 2021, Second Prize in the High School division of the Percussion on the Sound 2021 Competition, and was a runner-up in the Hochstein Recital Competition in 2022. He was awarded both the Walter & Ethel Cope Prize and the Ruth Cahn Endowed Percussion Scholarship by ECMS, where he has studied since the age of 8 and has completed Pre-Collegiate Diplomas in both Music Theory and Percussion. Kinney’s performance credits include the Eastman Youth Jazz

Orchestra, Hochstein Youth Wind Symphony, and ECMS Advanced Percussion Ensemble as well as the Wind Ensemble (Percussion), Jazz Band (Alto Sax), and Jazz Ensemble (Drum Set) at his high school. He is also an advanced pianist studying with Brian Preston and a recent recipient of the Howard Hanson Award. Kinney will be studying percussion performance at university next year.

HYSO Conducting Apprentice **Amy Feng** is in her seventh season playing with HYSO. As a cellist studying with Kathy Kemp since age 7, Feng has been the principal cellist of HYSO since 2019 and of the NYSSMA Junior High Area All-State Orchestra. She performed with the HYSO as a cello soloist in the Hochstein Centennial Orchestra concert in February 2020 as a winner of the HYSO Concerto Competition. Also a pianist studying with Elier Suarez since age 5, Feng was the Grand Prize winner of the 2021 Rochester Philharmonic League Young Artist Auditions and has earned top prizes in other competitions. She also plays cello in the Hochstein Saturday Scholarship String Quartet, which won the 2021 Youth Chamber Music Competition hosted by the Syracuse Friends of Chamber Music.

The 81-member HYSO is a full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12 from the greater Rochester region. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours including their 2022 tour of Germany and the Czech Republic, and past tours to Portugal and Spain (2018) and Austria and Germany (2016).

Photographs of the performers are available in this folder on Google Drive:

<https://drive.google.com/drive/folders/0B4gOTOGVRYOhRHZGRzJ2eDVUTkE?resourcekey=0-fgqftceHiuNfAXp1Ly0PFQ>

*The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.*

*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTING

### **Hochstein Youth Symphony Orchestra Spring Concert**

Sunday, May 8, 2022; 3:00 pm; Hochstein Performance Hall; \$5 general admission at the door

***Please note that masks are now optional at Hochstein. Distancing is encouraged.***

The Hochstein Youth Symphony Orchestra (HYSO), directed by Casey Springstead, performs its spring concert. The program includes Aaron Copland's *Billy the Kid* Suite, Giuseppe Verdi's Overture to *The Sicilian Vespers*, *Elegy for the End of Nature* by Steve Danyew, Emmanuel Séjourné's Marimba Concerto with soloist Daniel Kinney, and Emmanuel Chabrier's *Marche Joyeuse* conducted by HYSO Conducting Apprentice Amy Feng.

This concert will also be live streamed on Hochstein's YouTube channel at <http://www.youtube.com/user/hochsteinschool>.

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