



## **NEWS RELEASE**

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614  
585.454.4596 | [WWW.HOCHSTEIN.ORG](http://WWW.HOCHSTEIN.ORG)

**FOR IMMEDIATE RELEASE**  
**TUESDAY, MARCH 23, 2021**

**Media Contacts:**

Janice Hanson, Marketing and Communications Associate, [janice.hanson@hochstein.org](mailto:janice.hanson@hochstein.org)  
Debbie Tretter, Marketing and Communications Manager, [debbie.tretter@hochstein.org](mailto:debbie.tretter@hochstein.org)

### **Hochstein Announces Spring 2021 *Live from Hochstein* Concerts to be Broadcast on WXXI Classical 91.5 FM**

*Concert series features Hochstein students, faculty members, RPO musicians*

ROCHESTER, N.Y.— The Hochstein School’s ***Live from Hochstein*** spring concert series airs exclusively on WXXI Classical 91.5/90.3 FM (no live audience\*) beginning on **Wednesday, March 24, 2021**, from 12:10–12:50 pm. The series opens with an encore broadcast featuring David Brickman and Diane Walsh performing works by Debussy and Brahms. Other performances on the eight-concert series feature Hochstein Merit Scholarship winners, a quartet of faculty cello instructors, RPO musicians, professors from the Eastman School of Music, a work for chamber quintet and banjo, and a suite for woodwind sextet. The series continues through Wednesday, May 12. ***See below for calendar listings of the full series.***

The *Live from Hochstein* concert series gives the radio audience an opportunity to enjoy classical music by outstanding musicians, including soloists, duets, and small ensembles. Hosted by WXXI Classical 91.5’s **Mona Seghatoleslami** and broadcast live on WXXI Classical 91.5/90.3 FM, *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. **\*Please note that because of health and safety guidelines during the pandemic, the spring concert series will be broadcast without a live audience in the Performance Hall.**

Sidney and Barbara Sobel have provided continuous underwriting of the *Live from Hochstein* Broadcast & Concert Series since 1993. *Live from Hochstein* is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### **For all concerts:**

The Hochstein School's lunchtime Live from Hochstein concert series will be broadcast live on WXXI Classical 91.5/90.3 FM. Hosted by WXXI Classical 91.5's Mona Seghatoleslami. Please note that because of health and safety guidelines during the pandemic, the spring concert series will be broadcast without a live audience in the Performance Hall.

### **Live from Hochstein – David Brickman & Diane Walsh**

**Wednesday, March 24, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

An encore performance from November 2019, featuring violinist David Brickman and pianist Diane Walsh. They perform two works by Claude Debussy – Sonata in G Minor and *Beau Soir* – and Brahms' Sonata No. 3 in D Minor. Former Principal Second Violinist of the Rochester Philharmonic Orchestra, David Brickman trained at the Eastman School of Music and is a member of the Amenda Quartet. Award-winning Steinway artist Diane Walsh has given solo and chamber music concerts in major venues in the United States, Canada, South America, Europe, Russia, China, and New Zealand.

### **Live from Hochstein – fivebyfive with Emily Pinkerton**

**Wednesday, March 31, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

An encore performance from May 2019, this concert includes "Rounder Songs" by Emily Pinkerton and Patrick Burke, with Emily as guest on banjo and vocals, and a work written for the quintet by Glenn McClure, inspired by recent research on Hawaiian volcanoes. Formed in 2015, the quintet fivebyfive focuses on engaging audiences in the collaborative spirit and creativity of modern chamber music and features Laura Lentz, flute; Marcy Bacon, clarinet; Sungmin Shin, electric guitar; Eric Polenik, bass; and Haeyun Jeun, piano.

### **Live from Hochstein – Antara Winds with Ramon Ricker**

**Wednesday, April 7, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

An encore performance from May 2017 featuring Antara Winds with guest Ramon Ricker on bass clarinet performing Janáček's "Mládí" ("Youth") suite for woodwind sextet and Fine's Partita for Wind Quintet. Antara Winds is Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet; Natalya Rose Vrbsky, bassoon; and Nikolette LaBonte, horn.

### **Live from Hochstein – Grace Browning: Women with Pluck**

**Wednesday, April 14, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

RPO Principal Harp Grace Browning performs a compelling solo harp program featuring works by female composers spanning 300 years and five different countries. Through a colorful exploration of the instrument's history and evolving sonic capabilities, we celebrate the legacy of the harp and the women who made it what it is today. The program includes works by Dussek, Walter-Kühn, Lizotte, Younger, Renié, and Tailleferre.

## **Live from Hochstein – Music of Chopin, Rachmaninoff, and Ratcliff**

**Wednesday, April 21, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

Pianist Cary Ratcliff – with guest Robert Simonds on violin – performs music of Chopin and Rachmaninoff, along with his own compositions. Known as a composer of choral, orchestral, chamber music, art song, and opera, Ratcliff also is keyboardist with the Rochester Philharmonic Orchestra and Artistic Director of the Madrigalia chamber choir. Robert Simonds is Principal Second Violin with the Rochester Philharmonic Orchestra.

## **Live from Hochstein – A Trio of Trios: Music of Debussy, Mozart, and Piazzolla**

**Wednesday, April 28, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

Violinist YooJin Jang, cellist Mimi Hwang, and pianist Elinor Freer – all faculty members at the Eastman School of Music – join forces for a program featuring a mature work by Mozart, the Piano Trio in C Major, K. 548, contrasted with a very youthful work by Claude Debussy, the first movement of his Piano Trio in G Major, written when he was just 18 years old. Complementing those two works will be the evocative “Spring” from *The Four Seasons of Buenos Aires* by Astor Piazzolla.

## **Live from Hochstein – Hochstein Faculty Cello Quartet**

**Wednesday, May 5, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

Celebrate spring with the Hochstein Faculty Cello Quartet, featuring Jennifer Carpenter, John Delmonico, Kathleen Murphy Kemp, and Natalie Spehar. The program includes music ranging from Bach to Metallica, along with works by Goltermann, Dvořák, Lodge, and Piazzolla. Bridge’s “Spring Song” was arranged by cellist and Eastman alum Michael Kauffman. There will be a Slavonic dance, a tango, a rag, and a beautiful serenade. This concert includes some of the performers’ favorites and all the works sound wonderful with cello quartet.

## **Live from Hochstein – Hochstein Merit Scholarship Winners**

**Wednesday, May 12, 2021**

12:10–12:50 pm; listen live on WXXI Classical 91.5/90.3 FM

Winners of the 2020 and 2021 Merit Scholarships perform. They include Joshua Fugate, violin; Katherine Huang, flute; Sean Li, piano; and Isaac Pollock, guitar.

**# # #**