



NEWS RELEASE

HOCHSTEIN SCHOOL OF MUSIC & DANCE | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
(585) 454-4596 | WWW.HOCHSTEIN.ORG

FOR IMMEDIATE RELEASE

THURSDAY, SEPTEMBER 14, 2017

Media Contacts:

Janice Hanson, Marketing and Communications Associate, janice.hanson@hochstein.org
Debbie Tretter, Marketing and Communications Manager, debbie.tretter@hochstein.org

Hochstein Announces 2017–2018 Spotlight on Faculty Concert Series

Showcasing Hochstein faculty and friends in collaborative performances

The 2017–18 **Spotlight on Faculty** concert series gets under way on Thursday, October 12, 2017 with a performance by the Telos Trio. Since 1991, *Spotlight on Faculty* has highlighted the prestigious Hochstein faculty in a variety of ensembles and musical genres from chamber music and dance to jazz, contemporary, and classical. Concerts take place on Thursday or Friday nights and run one hour in the Hochstein Performance Hall. A “meet the artists” reception follows each concert. Admission at the door is \$10 per person, with a \$20 family maximum. **See below for calendar listings.**

The *Spotlight on Faculty* concert series is generously supported by Hochstein donors. It is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

About Hochstein: The Hochstein School of Music & Dance celebrates 97 years of nurturing the creative spirit by providing excellent music and dance instruction to anyone who is interested—regardless of age, level of skill, background, or ability to pay. Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 4,000 students annually from a 12-county region surrounding Rochester, N.Y., with offerings in music, dance, and Expressive Arts (music, art, and dance therapy). In addition, the Hochstein School continues its commitment to the Rochester community by offering a variety of free and low cost concerts and performances in the Hochstein Performance Hall throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Equality Now! A Celebration of the Centennial in New York State of Women's Suffrage

Thursday, October 12, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring the Telos Trio: Rita George Simmons, flute; Debbie Grohman, clarinet; Willie LaFavor, piano; with special guest Sandra Boysen Sluberski, narrator/voice.

Songs and Dances on the Bridge

Friday, November 17, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Music of Corelli, Foote, Vaughan Williams, and Holst for string chamber orchestra, performed by members of Hochstein's Strings Department faculty.

Navigating Schubert's Chamber Music

Friday, January 26, 2018; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Music of Schubert featuring Eri Noda, violin; Molly McDonald, violin; Aika Ito, viola; Daniel Ketter, cello; and Cora Swenson Lee, cello.

By the Numbers

Friday, February 9, 2018; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Works for one to six players concluding with Poulenc's Sextet for Piano and Winds. Featuring Fem Vindar: Julie Smith, flute; Terry Smith, oboe; Marcy Bacon, clarinet; Kirsta Rodean, bassoon; Colleen Wolf, horn; with Doleen Hood, piano.

Romancing the Baritone

Friday, March 16, 2018; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Music of McMichael, Merrill, Rutkowski, and Previn, featuring Nancy Boone-Bahr, baritone saxophone; with Ramon Ricker, soprano saxophone; Chisato Eda Marling, soprano saxophone; Chris Doser, tenor saxophone; Barbara Brown, alto saxophone; and Yi-Wen Chang, piano.

Rhythm, Rag, and Reminiscence

Friday, May 4, 2018; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

100 years of American music for piano and strings, featuring Pia Liptak, violin; Leah Kettelkamp, viola; Jennifer Carpenter, cello; and Yi-Wen Chang, piano.

###