

Hochstein Youth Symphony Orchestra

Casey Springstead, director
Annaliese White, conductor apprentice

Hochstein Philharmonia Orchestra

John Fetter, director
Matt Osika, assistant director

2023 Annual Winter Concert

Featuring HYSO Concerto Competition Winner Elizabeth Runion, flute
and special guests:

Nancy Boone-Bahr, saxophone
Austin Keck, vibraphone
David Kluge, bass

Hochstein Performance Hall

Sunday, February 12, 2023 at 2:00 pm

HOCHSTEIN

Hochstein Performance Hall • 50 N. Plymouth Ave. • hochstein.org

The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

Hochstein Concertino Strings

Marcos Kreutzer, Director

Hochstein Sinfonia Strings

John Fetter, Director

Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director

Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Proud Supporter of The Hochstein School



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Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the US. In addition to being on the faculty of The Hochstein School, she is co-founder, artistic director, and concertmaster for Cordancia Chamber Orchestra. She previously was concertmaster for the University of Rochester Symphony Orchestra and a member of the Odense Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto. She earned degrees in violin and piano at the Carl Nielsen Academy of Music in her native Denmark and holds a DMA from the Eastman School of Music.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

Hochstein Youth Symphony Orchestra Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, Portugal, Germany, the Czech Republic, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2022~2023 Hochstein Youth Symphony Orchestra

Violin I

Julian Chumacero,
Concertmaster
Eliza Gardner,
Assistant Concertmaster
Grace Woodworth
Shu Shu Wu
Claire Kazmierczak
Emily Yu
Johanna Fugate
Melody Kruchten
Aurora Gray
Kevin Kwok
Matthew Xie
Erica Liu
Gillian Vit
Shreya Bhattacharya
Evan Dai
Calvin Ho

Violin II

Aaron Sheu, *Principal*
Noah Busch, *Assistant Principal*
Lindsey Chan
Emma Davies
Madison Austin
Gillian Gates
Rusquel Ramirez
Rihanshi Agrawal
Ceyda Lenio
Jeslyn Han
Joshua Lin
Sophia Sharp
Sarah Chruscicki
Keegan Matzky
Eden Shin
Katherine Wojcik

Viola

Rishov Datta, *Co-Principal*
Anneliese Leinenbach,
Co-Principal
Marina Foley
Aria Banks

Cello

Joanna Frank, *Principal*
Shuwen Ding, *Assistant Principal*
Neil Stringer
Ella Hall
Allison Glaza
Christian Chan
Christopher Suh
Laura Woodruff
Arianna Brodwin-Sipols
Charissa Ho

Double Bass

Annaliese White, *Principal*
Peter Foley, *Assistant Principal*
Ellery McClenathan
Gracie Budd
Isabel Goldstein

Flute

Elizabeth Runion, *Principal*
Lina Yang, *Assistant Principal*
+ piccolo
Caitlyn Marcello
Jenny Zhao + piccolo

Oboe

Reid Canham, *Principal*
+ English Horn
Claire Houston,
Assistant Principal
+ English Horn
Kaitlyn Fischer
Dr. Terry Fonda Smith*

Clarinet

Peter Odhiambo, *Principal*
Gabe Levin, *Assistant Principal*
Hannah Loughner
Caroline Burse
Sarah Jamison, *bass clarinet***

Bassoon

Isabel Ament, *Principal*
Luke Healey, *Assistant Principal*
Katelyn Margut

Saxophone

Gioachino Imburgia**

Horn

Declan Wolf, *Principal*
Ella Belculfine,
Assistant Principal
Dominic Wolff
Colleen Wolf*
Jill Pringle**

Trumpet

Tamsin Spiller, *Principal*
Mallory Robin,
Assistant Principal
Cole Pringle**

Trombone

Shawn Nordstrom, *Principal*
David Lynch, *Assistant Principal*
Zach Canning
Prophecy Wood

Tuba

Sam LoCigno

Percussion

Gabe Kulick, *Principal*
Will Acevedo
Leo Drew

Harp

Grace Wong Henshaw*

Piano

Dr. Willie LaFavor*

*Hochstein Faculty

**Guest performer

Hochstein Philharmonia Orchestra Directors

John Fetter - Director, Hochstein Philharmonia Orchestra

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and has been the Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."



Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra

Matt Osika is a Rochester-based trumpeter, teacher, conductor, and composer. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly with the Penfield Symphony and Cordancia Chamber Orchestras. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Osika's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has

been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

2022~2023 Hochstein Philharmonia Orchestra

Violin

Matthew Belous
Anya Bhargava
Meghan Bowman
Deanna Caldarelli
Eva Chadwick
Leixi Chen
Sarai Couser
Addison DiGiovanni
Andrew Fouraker
Zoé Henri Bertin
Katerina Lal
Samantha Marriott
Natalie Organek
Vance Osness
Omika Patel
Adrienne Quimby
Naomi Rosario
Rajbir Singh Saini
Sam Shah
Kara Sova
Youyou Wu
Emma Yu
Madeleine Zebrak
Emma Zhang

Viola

Nathan Deutscher
Sarah Ebbecke
Adam Sokolowski
Kaela Sova
Taylor Stocks

Cello

Aarav Bhamare
Shannon Browe
Clara Davies
Alexandra Foley
Morgan Kerr
Jack Matuska
Michael Park
Aleksander Sokolowski
Henry Swing
Anna Turley

Bass

Kylie Parton

Flute

Lisa Besch-Turner
Lilianna Fietkiewicz
Raeha Khazanchi
Payal Patel
Marin Penner

Clarinet

Mathew Atalla
Carly Giebel
Endi Guo
Daniella Miller
Michael Shi
Jordyn Stocks

Bass Clarinet

Sean Della-Torre

Bassoon

Mara Pastirk

French Horn

Benjamin Watson
Jill Pringle**
Colleen Wolf*

Trumpet

Joe Collision
Jack Kaub
Cole Pringle**

Trombone

Jackson Burns Bulmer
David McKenzie

Tuba

Aaron Sexton

Percussion

Grady Britt**
Thomas Snowden**



*Hochstein Faculty

**Guest performer

Chamber Music Connection *pre-concert program*

Clarinet Choir Carl Galland, coach

Mathew Atalla, Carly Giebel, Michael Shi, Jordyn Stocks

Perpetual Motion

Pyotr Ilyich Tchaikovsky

Fugue in G Minor

Johann Sebastian Bach
transcribed by Dennis C. Crabb

Qoollest Quartet Miya Saito-Beckman, coach

Eden Shin, violin; Youyou Wu, violin; Taylor Stocks, viola; Oliver Hood, cello

Divertimento in D major, KV 136
I. Allegro
III. Presto

Wolfgang Amadeus Mozart

Chamber Music and Instrument Ensembles

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact:
Doleen Hood,
Chamber Music Connections Coordinator
at doleen.hood@hochstein.org

hochstein.org/Ensembles/Chamber-Music-Instrument-Ensembles



Hochstein Philharmonia Orchestra

John Fetter, Director; Matt Osika, Assistant Director

Three Orchestral Pieces from *Sigurd Jorsalfar*, Op. 56

Edvard Grieg

- I. Prelude: In the King's Hall
- II. Borghild's Dream
- III. Homage March

Suite from *The Star Wars Epic*

John Williams, arr. Robert W. Smith

- I. Duel of the Fates
- II. Across the Stars
- III. Revenge of the Sith
- IV. Princess Leia's Theme
- V. The Imperial March/The Forest Battle
- VI. Star Wars (Main Title)

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Overture to *Benvenuto Cellini*, Op. 23

Hector Berlioz (1803-1869)

Suite No. 2 from *L'Arlesienne*: Intermezzo

Georges Bizet (1838-1875)

Annaliese White, HYSO Conductor Apprentice

Fantasie Brillante on Themes from Bizet's *Carmen*

François Borne (1840-1920)

Elizabeth Runion, flute

HYSO Concerto Competition Winner

Escapades from *Catch Me If You Can*

John Williams (b.1932)

- I. Closing In
- II. Reflections
- III. Joy Ride

Nancy Boone-Bahr, saxophone; **Austin Keck**, vibraphone; **David Kluge**, bass

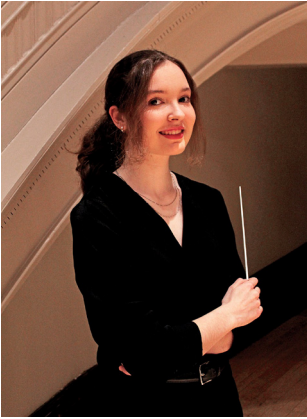
Symphony No. 4 in F minor, Op. 36

Peter I. Tchaikovsky (1840-1893)

- III. Scherzo: Pizzicato ostinato — Allegro
- IV. Finale: Allegro con fuoco

Bios

HYSO Conductor Apprentice



Annaliese White, a senior at Irondequoit High School, first began conducting when she was 16 and currently studies conducting with Evan Meccarello. Her first experience conducting was with Nancy Strelau's Orchestral Conducting and String Performance Program at Nazareth College. Annaliese also has been playing bass since fourth grade and is a student of James VanDemark. She is the principal bassist of HYSO, which she has been performing with for four years. Recently she was second chair bassist of the Conference All-State Orchestra and performs with the Greater Rochester Women's Philharmonic Orchestra, Center Stage Pops and the Finger Lakes Summer

Symphony Orchestra. Outside of music, Annaliese enjoys spending time with friends, learning languages and exploring new interests.

HYSO Concerto Competition Winner



Elizabeth Runion, a Junior at Gates Chili High School, has studied flute with Diane Smith since 2015. Lizzie is the principal flutist of the Hochstein Youth Symphony Orchestra, has participated in MCSMA ensembles, NYSSMA Senior High Area All-State, and is a member of the Hochstein Scholarship Flute Choir and Woodwind Quintet. She also plays in the Cornerstone Presbyterian Church praise team and the Gates Chili marching and concert bands. Lizzie was a winner of the 2022 Merit Scholarship and is pursuing the Honors Music Certificate at Hochstein. She performed the Mozart Flute and Harp Concerto with the String Orchestra at the Csehy Summer School of Music and was the principal flute of the orchestra. At school, she is a member of the

National Honors Society, Model UN, and the Service Club. Lizzie is a passionate reader, and she enjoys studying history.

Guest Artists

Nancy Boone-Bahr has specialized on the baritone saxophone since she was 12 years old, eventually earning a BM and MM in woodwinds and the Performers' Certificate from the Eastman School of Music where she studied with Ramon Ricker. Other saxophone instructors have included Andy Connell, Victor Morosco, Bill Trimble and James Rotter. Ms. Boone-Bahr has won several awards, including the North American Saxophone Alliance Classical Competition in 1992 and the Eastman Wind Ensemble Concerto Competition in 1993. She has also appeared as a soloist with the Greater Rochester Music Educator's Wind Band and the Kaunas Symphony Orchestra in Lithuania. Nancy has toured worldwide as a woodwind doubler for several Broadway productions and performs frequently with the Rochester, Buffalo, and Syracuse symphonies. She has been a member of The Hochstein School faculty since 1993.



Austin Keck is an American percussionist, composer and arranger from Dallas, TX who specializes in contemporary solo and chamber music. As an active performer, Austin has performed all over the United States, and been the featured soloist on numerous concerts and festivals such as the Music for All Summer Symposium in Indianapolis, IN, and the National Percussion Festival in Indianapolis, IN. Austin has had tremendous success in his young career in several international competitions including 1st prize at the Great Plains International Marimba Competition 2019 and 2016, 1st prize at the 2019 Yamaha Young Performing Artist Competition, and the prestigious Performer's Certificate from the Eastman School of Music. Austin has performed in a variety of musical genres such as the Santa Clara Vanguard Drum and Bugle Corps, where he received two Fred Sanford percussion caption awards, and a gold and silver medal at the Drum Corps International World Championships 2017 and 2018. As a composer/arranger Austin strives to push the technical and musical boundaries of classical percussion repertoire and discover new ways of incorporating electronics in music. Austin holds a Bachelor of Music, Minor in Audio and Music Engineering at the Eastman School of Music, and is currently pursuing a Masters of Music in Contemporary Media and Film Composition at the Eastman School of Music. Austin is a Malletech Performing Artist.



Guest Artists



Dave Kluge is a multifaceted bassist, composer, and educator in Rochester, N.Y. As an active freelance bassist, he performs with a wide variety of ensembles including The Russell Scarbrough Soul Jazz Big Band, The Eastman Educators Big Band, Silver Arrow Band, and more. He has composed music for The Penfield Music Commission Project featuring Micheal Dease, Christian Howes, as well as The ECMS Educators Big Band at The Rochester International Jazz Festival, All-County Honors orchestras, jazz ensembles, quartets, orchestras, and choirs. In March of 2022, he released an original string quartet, *Windmills*, available on Spotify, Apple Music, and other streaming platforms. In 2018, he performed on and engineered the

album *Doug Stone Jam Session 1* and produced several live video performances with his own band, The Dave Kluge Quintet, which can be found on his YouTube channel. He earned a BM in Music Education with a concentration in Jazz Studies from SUNY Fredonia and a MS in Music Education from Nazareth College. From 2007-2013 he taught instrumental music in the West Irondequoit Central School District. Since 2013, he has taught in the Rush-Henrietta Central School District where he serves as senior high school Orchestra Director. His orchestras are consistently invited to music festivals and participate in NYSSMA Major Ensemble Evaluations.



Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Declan Wolf**

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Neil Stringer**

GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Tamsin Spiller**

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Johanna Fugate**

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Reid Canham**

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Elizabeth Runion**

Support HYSO!

In 2024, Hochstein's Youth Symphony Orchestra will again go on tour - destination TBD! Please consider providing your support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. Your contribution will be noted in our concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of February 6, 2023

HYSO Supporters:

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2024 Tour Adopt an Instrument Donors:

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Other Support Opportunities:

Tuba
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Music Stands
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Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee:

Chair - Erika White
Mini-Camp Dinner - Kristen Belcufine
Bagel Cart - Veronica Chung, Erika White
HYSO Spiritwear Sales - Veronica Chung, Erika White
Usher Coordinators - Kristen Belcufine, Yana Levin
Senior Recognition - Lisa Stringer
Tour 2024 Assistants - Kristen Belcufine, Patty Hall
Doug Canham - Bottle and Can Return

If you are interested in joining the PAC, please contact HYSO Orchestra Manager, Ruth Gates at ruth.gates@hochstein.org

Hochstein Staff

Hilary Field Respass,
President & Executive Director
Michelle Scaglione, Executive Assistant
Dr. Gary Palmer, Assistant Director & Dean
Nancy Johnston, Associate Dean of Students
Joanna Bassett, Assistant Dean
Ayette Jordan, Director of Development &
Community Engagement
Debbie Tretter,
Director of Marketing & Communications
Janice Hanson,
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Diane Smith, Ensembles Coordinator

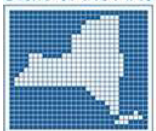
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Specialist & Data Manager
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Roz Cassano, Ruth Gates, May Hornbuckle
Bethany McLean, Andrea Somerville,
Audrey Carroll (DUPC)
Ruth Gates, HYSO Orchestra Manager
Randy Kemp, Operations Manager
Daniel Ayette, Stage Manager
Matthew Roberson, Security Desk
Fred Grimes, Mark Smith, Custodians

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

For more information, please contact Director of Development & Community Engagement, Ayette Jordan at: (585) 454-4403 x223 or ayette.jordan@hochstein.org

State of the Arts



NYSCA

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Upcoming Hochstein Concerts

All concerts take place in the Hochstein Performance Hall
Concerts with an asterisk will also be livestreamed*

Friday, March 3 - Spotlight on Faculty: Telos Trio - 7:00 pm

Sunday, March 5 - Sinfonia/Concertino Strings* - 2:00 pm - Performance Hall

Friday, March 10 - HochStrings - 6:00 pm

Sunday, March 12 - Chamber for the Pantry - 6:00 pm

Thursday, March 16 - Voices of Spring - 6:30 pm

Friday, April 14 - Spotlight on Faculty: Morton Gould's Tap Dance Concerto - 7:00 pm

Thursday, May 4 - Spotlight on Faculty: Celebration of the Piano - 7:00 pm

Sunday, May 7 - Philharmonia/Sinfonia/Concertino Strings* - 2:00 pm

Sunday, May 14 - Hochstein Youth Symphony Orchestra* - 3:00 pm

Friday, June 2 - Honors Convocation* - 7:00 pm

Saturday, June 3 - Singers, Youth Singers, Little Singers* - 3:00 pm

Friday, June 16 - HochStrings - 6:00 pm



This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is archived and available to view at any time.

HOCHSTEIN

The Hochstein School