

*Hochstein Youth Symphony Orchestra*

Casey Springstead, director

*Hochstein Philharmonia Orchestra*

John Fetter, director

Matt Osika, assistant director

# *2022 Annual Winter Concert*

Featuring HYSO Concerto Competition Winner:  
Joanna Frank, cello

*Hochstein Performance Hall*

Sunday, February 13, 2022 at 2:00 pm  
Masking required - distancing encouraged

# HOCHSTEIN

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# *Hochstein School's Comprehensive Orchestral Program*

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

## **Hochstein Concertino Strings**

Marcos Kreutzer, Director

## **Hochstein Sinfonia Strings**

John Fetter, Director

## **Hochstein Philharmonia Orchestra**

John Fetter, Director

Matt Osika, Assistant Director

## **Hochstein Youth Symphony Orchestra**

Casey Springstead, Director

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## **Casey Springstead -**

**Director, Hochstein Youth Symphony Orchestra** earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York. A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and

*Photo: Brooke Nance Photography*

Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series. Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.

## **John Fetter - Director, Hochstein Philharmonia Orchestra**

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

## **Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra**

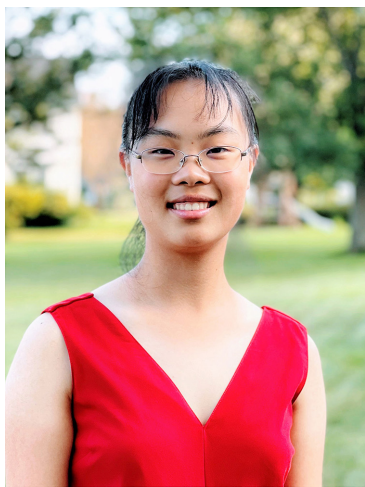
Matt Osika is a Rochester-based trumpeter, teacher, conductor and composer. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly with the Penfield Symphony and Cordancia Chamber Orchestras. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Osika's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

## *Concerto Competition Winner*



**Joanna Frank** is a sophomore at Brighton High School and has been playing the cello for 9 years. A member of Hochstein Youth Symphony Orchestra (HYSO) for three years, she studies with Rochester Philharmonic Orchestra musician Christopher Haritatos and plays in chamber groups at Eastman Community Music School. Joanna will travel with HYSO on their tour to Germany in April and has been learning to speak German for the trip. Along with playing cello, she also enjoys swimming, and has been on her school's varsity swim team since 8th grade. She is also a Triathlete and is planning to go to nationals this August.

## *Conducting Apprentice*



**Amy Feng**, a senior at Pittsford Sutherland High School, is in her 7th season playing with HYSO. As a cellist studying with Kathy Kemp since age 7, Amy has been the principal cellist of HYSO (since 2019) and NYSSMA Junior High Area All-State Orchestra. Amy performed with HYSO as a cello soloist in the 2020 Hochstein Centennial Orchestra concert as a winner of the HYSO concerto competition. Also a pianist studying with Elier Suarez since age 5, Amy was the Grand Prize winner of the 2021 Rochester Philharmonic League Young Artist Auditions as well as the winner of the Aldridge-Tinker Scholarship for Instrumentalists and the Mildred and Julius Ness Award for Piano. She has also earned top prizes in the Duquesne National Young Artist Competition, Nazareth College Piano Competition, Empire State Piano Competition, David Hochstein Recital Competition, and

Genesee Symphony Orchestra Concerto Competition. She was invited twice to perform at the NYSSMA Conference All-State Piano Showcase concert and was invited to give a recital at the 2020 Rochester Piano Teachers Guild annual conference. Amy also plays cello in the Hochstein Saturday Scholarship String Quartet, which won the 2021 Youth Chamber Music Competition hosted by the Syracuse Friends of Chamber Music. Amy attended the orchestra conducting program under the guidance of Prof. Nancy Strelau in summer 2021. Outside of traditional concert halls, Amy is deeply involved in community engagement, organizing the student-run program Music for Love's outreach concerts and fundraisers since 2015. Aside from music, Amy loves math and science and plays tennis on the Sutherland varsity team.

# *2021-2022 Hochstein Philharmonia Orchestra*

## **Violin**

Rihanshi Agrawal  
Madison Austin  
Anya Bhargava  
Meghan Bowman  
Wendy Brown  
Deanna Caldarelli  
Sarah Chruscicki  
Evan Dai  
Olivia Fordham  
Andrew Fouraker  
Aurora Gray  
Zoé Henri Bertin  
Evan Hoefen  
Ceyda Lenio  
Joshua Lin  
Vance Osness  
Sarah Picard  
Adrienne Quimby  
Naomi Rosario  
Sam Shah  
Kara Sova  
Madeleine Zebrak

## **Viola**

Lillian Culver-Anderson  
Nathan Deutscher  
Sarah Ebbecke  
Kaela Sova  
Taylor Stocks  
Tanya Tinawong  
Lillian Villaronga

## **Cello**

Juliet Besch-Turner  
Christian Chan  
Ally Foley  
Allison Glaza  
Owen Hoefen  
Christopher Suh  
Anna Turley

## **Bass**

Gracie Budd  
Kylie Parton

## **Harp**

Chase Clark

## **Flute**

Victoria Demian  
Olivia Fietkiewicz  
Payal Patel  
Grace Xia

## **Clarinet**

Endi Guo  
Daniella Miller  
Michael Shi

## **Bassoon**

Frances Lovett  
Katelyn Margut  
Mara Pastirk  
Ziv Rapoport

## **French Horn**

Samantha Gullo

## **Trumpet**

Jay Helberg  
Jack Kaub

## **Trombone**

Jackson Burns Bulmer  
Shawn Nordstrom

## **Tuba**

Aaron Sexton



# 2021-2022 Hochstein Youth Symphony Orchestra

## Violin I

Pratham Bhamare,  
*Concertmaster*  
Catharine Runion,  
*Asst. Concertmaster*  
Audrey Chung  
Eliana Alweis  
Shreya Bhattacharya  
Kendall Pask  
Kevin Kwok  
Matthew Xie  
Erica Liu  
Melody Kruchten  
Gillian Vit  
Aaron Sheu  
Calvin Ho  
Shu Shu Wu  
Joseph McQuaid  
Noah Busch

## Violin II

Julian Chumacero, *Principal*  
Eliza Gardner, *Asst. Principal*  
Grace Woodworth  
Claire Kazmierczak  
Emily Yu  
Caroline Darling  
Katherine Wojcik  
Lindsey Chan  
Gillian Gates  
David Suh  
Sophia Sharp  
Jeslyn Han  
Keegan Matzky  
Ella Powers  
Rusquel Ramirez  
Johanna Fugate

## Viola

Sara Kotz, *Principal*  
Rishov Datta, *Asst. Principal*  
Marina Foley  
Celina Nguyen  
Lily Odhiambo  
Jesse Ward

## Cello

Amy Feng, *Co-Principal*  
Sean Li, *Co-Principal*  
Joanna Frank  
Julia Finkbeiner  
Ella Hall  
Arianna Brodwin-Sipols  
Ann Cerosaletti  
Gabriel Vit  
Emma Smith  
Shuwen Ding  
Neil Stringer

## Double Bass

Annaliese White, *Principal*  
Peter Foley, *Asst. Principal*  
Isabel Goldstein  
Hannah Loux  
Ellery McClenathan

## Flute

Allie Schultz, *Principal*  
Elizabeth Runion, *Asst. Principal*  
Lina Yang + piccolo  
Jenny Zhao + piccolo

## Oboe

Reid Canham, *Principal*  
Claire Houston  
Kaitlyn Fischer

## Clarinet

Peter Odhiambo, *Principal*  
Gabe Levin  
Hannah Loughner  
Caroline Burse

## Bassoon

Cate Palanski, *Principal*  
Isabel Ament, *Asst. Principal*  
Luke Healey

## Horn

Olivia Finkbeiner, *Principal*  
Ella Belculfine  
Declan Wolf  
Conner Burdick

## Trumpet

Cole Pringle, *Principal*  
Elijah Malach, *Asst. Principal*  
Tamsin Spiller

## Trombone

Noah Clark, *Principal*  
David Lynch  
Matthew O'Heron

## Tuba

Addilae Canning, *Principal*

## Percussion

Daniel Kinney, *Principal*  
Gabe Kulick  
Michael Wood\*

## Piano

Dr. Willie LaFavor\*\*

## Harp

Grace Wong-Henshaw\*\*

\* Guest performer

\*\* Hochstein Faculty



This concert has been livestreamed on the Hochstein YouTube channel and is archived and available for viewing at: [www.youtube.com/watch?v=-X49wfq5byc](https://www.youtube.com/watch?v=-X49wfq5byc)

# *Hochstein Philharmonia Orchestra*

John Fetter, Director  
Matt Osika, Assistant Director

Overture to *Nabucco*

Giuseppe Verdi

Symphonic Suite from *Lord of the Rings: The Fellowship of the Ring*

Howard Shore  
arr. John Whitney

Peer Gynt Suite No. 1, Op. 46

Edvard Grieg

I. Morning Mood

II. The Death of Åse

IV. In the Hall of the Mountain King

# *Hochstein Youth Symphony Orchestra*

Casey Springstead, Director

Three Dances from *The Bartered Bride*

Bedřich Smetana  
(1824-1884)

Polka - **under the direction of Amy Feng, HYSO Conductor Apprentice**

Furiant

Dance of the Comedians

Kol Nidrei, Op. 47, for cello and orchestra

Max Bruch  
(1838-1920)

**Joanna Frank, cello**

HYSO Concerto Competition Winner

Superman March and Raiders March

John Williams  
(1932 - )

Symphony No. 2, Op. 17

Pyotr Ilyich Tchaikovsky  
(1840-1893)

III. Scherzo: Allegro molto vivace

IV. Finale: Moderato assai—Allegro vivo

# *Meet the HYSO Staff*

## **Dr. Pia Liptak, HYSO Strings Coach**

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Eastman School.

## **Jeremy Stoner, HYSO Brass Coach**

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

## **Diane Smith, HYSO Woodwind Coach**

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

## **John Rolland, HYSO Percussion Coach**

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

## **Ruth Gates, HYSO Manager**

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.



# *Congratulations!*

## **Concerto Competition Winners**

Joanna Frank, cello  
Daniel Kinney, marimba

## **Conducting Apprentice**

Amy Feng

## **Scholarship Winners**

Annaliese White, Olivia Finkbeiner, Daniel Kinney, Addilae Canning,  
Pratham Bhamare, Reid Canham, Allie Schultz

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## *Join Chamber Music Connection Today!*

Celebrate your love of music by participating in a Chamber Music Connection ensemble where you will develop your musicianship as well as personal skills such as cooperation, leadership, poise, focus, and self-awareness. Hochstein's CMC Program offers fun and challenging opportunities to play a unique and crucial role in a small group setting.

Ensembles of three or more are formed of players with compatible ages and abilities. The CMC Program features weekly coaching sessions and an extensive schedule of workshops, masterclasses, and performance opportunities at Hochstein and at numerous community venues.

Join Us! Ensembles are formed throughout the year for intermediate to advanced students of all ages who play piano, strings, woodwinds, brass, and percussion.

**For more information contact:  
Doleen Hood, Chamber Music  
Connection coordinator  
at [doleen.hood@hochstein.org](mailto:doleen.hood@hochstein.org)**



# *Hochstein Youth Symphony Orchestra Scholarship Support*

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

## **GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN**

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Olivia Finkbeiner**

## **MORNING MUSICALE SCHOLARSHIP**

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Daniel Kinney**

## **GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP**

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Addilae Canning**

## **DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP**

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Annaliese White**

## **ROLF HALLINAN MEMORIAL VIOLIN SCHOLARSHIP**

Rolf Hallinan was a young violinist who was born in Ireland and studied Suzuki violin for almost 10 years. He also studied piano, sang in school choruses and select choirs, was very active in All-County Solo Festival and All-County Orchestra, and enjoyed playing in ensembles of various kinds. A kind and caring individual, Rolf died suddenly of a bicycle accident at the age of 14. This scholarship is given in loving memory by his mother, Adrienne Dahl, to honor and perpetuate Rolf's love of music. **Recipient: Pratham Bhamare**

## **ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE**

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Reid Canham**

## **FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE**

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Allie Schultz**

# *Our Thanks!*

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

## **HYSO Parent Advisory Committee:**

Erika White - Bagel Cart, Ushers, Tour Apparel  
Donnette Boucher - Mini-Camp Coordinator  
Joel Rosen - Tour apparel design  
Karen Hatch and Sara DiDonato - Past PAC Advisors  
Doug Canham - Bottle and Can Return

**If you are interested in joining the PAC, please contact HYSO Orchestra Manager,  
Ruth Gates at [ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org)**

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## *Hochstein Staff*

Dr. Margaret Quackenbush,  
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Nancy Johnston, Associate Dean of Students  
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Ruth Gates, HYSO Orchestra Manager  
Randy Kemp, Operations Manager  
Daniel Ayette, Stage Manager  
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Ayette Jordan at: (585) 454-4403 x223 or [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org)**

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**NYSCA**

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The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

# *Support HYSO!*

In 2022, Hochstein's Youth Symphony Orchestra will travel to Germany and the Czech Republic to perform in Berlin, Leipzig, and Prague. Please consider providing your support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. Your contribution will be noted in all of our 2021-2022 concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of February 2, 2022

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Holly Wolf  
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