



Hochstein Youth Symphony Orchestra

Casey Springstead, Director

FALL CONCERT

Works by:

Brahms, Sibelius, Mussorgsky, Stravinsky, & Marquez

Sunday, November 13, 2022

3:00pm

Hochstein Performance Hall

HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

Hochstein Concertino Strings

Marcos Kreutzer, Director

Hochstein Sinfonia Strings

John Fetter, Director

Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director

Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Proud Supporter of The Hochstein School



NEW SHOWROOM LOCATION!

IRONDEQUOIT, NY

2040 East Ridge Rd

Rochester, NY 14622

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Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Eastman School.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

HYSO Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2022–2023 Hochstein Youth Symphony Orchestra

Violin I

Julian Chumacero,
Concertmaster
Eliza Gardner,
Assistant Concertmaster
Grace Woodworth
Shu Shu Wu
Shreya Bhattacharya
Matthew Xie
Erica Liu
Gillian Vit
Emily Yu
Evan Dai
Calvin Ho
Johanna Fugate
Kevin Kwok
Claire Kazmierczak
Melody Kruchten
Aurora Gray

Violin II

Aaron Sheu, *Principal*
Noah Busch, *Assistant Principal*
Lindsey Chan
Emma Davies
Keegan Matzky
Joshua Lin
Sophia Sharp
Sarah Chruscicki
Gillian Gates
Eden Shin
Katherine Wojcik
Rusquel Ramirez
Jeslyn Han
Madison Austin
Rihanshi Agrawal
Ceyda Lenio

Viola

Rishov Datta, *Co-Principal*
Anneliese Leinenbach,
Co-Principal
Aria Banks
Marina Foley

Cello

Joanna Frank, *Principal*
Shuwen Ding, *Assistant Principal*
Neil Stringer
Ella Hall
Laura Woodruff
Arianna Brodwin-Sipols
Charissa Ho
Allison Glaza
Christian Chan
Christopher Suh

Double Bass

Annaliese White, *Principal*
Peter Foley, *Assistant Principal*
Isabel Goldstein
Ellery McClenathan
Gracie Budd

Flute

Elizabeth Runion, *Principal*
Lina Yang, *Assistant Principal*
+ piccolo
Caitlyn Marcello
Jenny Zhao + piccolo

Oboe

Reid Canham, *Principal*
+ English Horn
Claire Houston,
Assistant Principal
+ English Horn
Kaitlyn Fischer

Clarinet

Peter Odhiambo, *Principal*
Gabe Levin, *Assistant Principal*
Hannah Loughner
Caroline Burse

Bassoon

Isabel Ament, *Principal*
Luke Healey, *Assistant Principal*
Katelyn Margut

Horn

Declan Wolf, *Principal*
Ella Belculfine,
Assistant Principal
Dominic Wolff
Colleen Wolf*

Trumpet

Tamsin Spiller, *Principal* Mallory
Robin,
Assistant Principal
Cole Pringle**

Trombone

Shawn Nordstrom, *Principal*
David Lynch, *Assistant Principal*
Zach Canning
Prophecy Wood

Tuba

Addilae Canning**

Percussion

Gabe Kulick, *Principal*
Will Acevedo
Leo Drew

Harp

Grace Wong Henshaw*

Piano

Dr. Willie LaFavor*

*Hochstein Faculty

**Guest performer

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Academic Festival Overture, Op. 80

Johannes Brahms
(1833-1897)

Berceuse and Finale from *The Firebird*

Igor Stravinsky
(1882-1971)

Romance for Strings, Op. 42

Jean Sibelius
(1865-1957)

A Night On Bald Mountain

Modest Mussorgsky
(1839-1881)

Danzón No. 2

Arturo Márquez
(1950-)



This concert has been livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is archived and available to view at any time.

Congratulations!

Concerto Competition Winners

Elizabeth Runion, flute
Julian Chumacero, piano

Conducting Apprentice

Annaliese White

Scholarship Winners

Reid Canham, Johanna Fugate, Elizabeth Runion,
Tamsin Spiller, Neil Stringer, & Declan Wolf

Chamber Music and Instrument Ensembles

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact:
Doleen Hood, Chamber Music Connections Coordinator,
at doleen.hood@hochstein.org

or learn more by scanning the QR
Code below to visit our website.



hochstein.org/Ensembles/Chamber-Music-Instrument-Ensembles

Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Declan Wolf**

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Neil Stringer**

GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Tamsin Spiller**

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Johanna Fugate**

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Reid Canham**

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Elizabeth Runion**

Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee:

Chair - Erika White
Mini-Camp Dinner - Kristen Belculfine
Bagel Cart - Veronica Chung, Erika White
HYSO Spiritwear Sales - Veronica Chung, Erika White
Usher Coordinators - Kristen Belculfine, Yana Levin
Senior Recognition - Lisa Stringer
Tour 2024 Assistants - Kristen Belculfine, Patty Hall

**If you are interested in joining the PAC, please contact HYSO Orchestra Manager,
Ruth Gates at ruth.gates@hochstein.org**

Hochstein Staff

Hilary Field Respass,
President & Executive Director
Michelle Scaglione, Executive Assistant
Dr. Gary Palmer, Assistant Director & Dean
Nancy Johnston, Associate Dean of Students
Joanna Bassett, Assistant Dean
Ayette Jordan, Director of Development &
Community Engagement
Thomas Graber
Assistant Director of Development
Debbie Tretter,
Director of Marketing & Communications
Janice Hanson,
Marketing & Communications Associate

Diane Smith, Ensembles Coordinator
Yolanda Kelley, Business Manager
Erica Meister, Payroll/Accounts Payable
Specialist & Data Manager
Bruce Aldridge, Accounts Receivable
Front Office Assistants:
Roz Cassano, Ruth Gates, Bethany McLean,
Andrea Somerville, Audrey Carroll (DUPC)
Ruth Gates, HYSO Orchestra Manager
Randy Kemp, Operations Manager
Daniel Ayette, Stage Manager
Fred Grimes, Mark Smith, Custodians

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

**For more information, please contact Director of Development & Community Engagement,
Ayette Jordan at: (585) 454-4403 x223 or ayette.jordan@hochstein.org**

State of the Arts



NYSCA

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Upcoming Student Concerts

All concerts take place in the Hochstein Performance Hall
Concerts with an asterik will also be livestreamed*

Thursday, November 17 - Spotlight on Faculty: Gossamer Edge - 7:00 pm

Friday, November 18 - HochStrings - 6:00 pm

Friday, December 9 - Holiday Concert - 7:00 pm

Saturday, December 10 - Singers, Youth Singers, & Little Singers* - 3:00 pm

Friday, January 6 - Hochstein Alumni Orchestra* - 8:00 pm

Friday, January 27 - Spotlight on Faculty: Vertex Saxophone Quartet - 7:00 pm

Saturday, February 11 - Youth Wind Symphony* - 7:30 pm

Sunday, February 12 - Hochstein Youth Symphony Orchestra/Philharmonia* - 2:00 pm

Friday, March 3 - Spotlight on Faculty: Telos Trio - 7:00 pm

Sunday, March 5 - Sinfonia/Concertino Strings* - 2:00 pm - Performance Hall

Friday, March 10 - HochStrings - 6:00 pm

Sunday, March 12 - Chamber for the Pantry - 6:00 pm

Thursday, March 16 - Voices of Spring - 6:30 pm

Friday, April 14 - Spotlight on Faculty: Morton Gould's Tap Dance Concerto - 7:00 pm

Thursday, May 4 - Spotlight on Faculty: Celebration of the Piano - 7:00 pm

Sunday, May 7 - Philharmonia/Sinfonia/Concertino Strings* - 2:00 pm

Sunday, May 14 - Hochstein Youth Symphony Orchestra* - 3:00 pm

Friday, June 2 - Honors Convocation* - 7:00 pm

Saturday, June 3 - Singers, Youth Singers, Little Singers* - 3:00 pm

Friday, June 16 - HochStrings - 6:00 pm