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Hochstein Youth  
Symphony Orchestra  
Casey Springstead, Director

# *Fall Concert*

Works by:

Grieg, Price, Rossini/Respighi, & Rimski-Korsakov

Sunday, November 14, 2021

3:00pm

Hochstein Performance Hall

# HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • [hochstein.org](http://hochstein.org)

# Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

**Hochstein Concertino Strings**  
Marcos Kreutzer, Director

**Hochstein Sinfonia Strings**  
John Fetter, Director

**Hochstein Philharmonia Orchestra**  
John Fetter, Director  
Matt Osika, Assistant Director

**Hochstein Youth Symphony Orchestra**  
Casey Springstead, Director

# Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

## HYSO Parent Advisory Committee:

Erika White - Bagel Cart and Ushers  
Donnette Boucher - Mini-Camp Coordinator  
Joel Rosen - Tour apparel design  
Karen Hatch and Sara DiDonato - Past PAC Advisors  
Doug Canham - Bottle and Can Return

**If you are interested in joining the PAC, please contact HYSO Orchestra Manager, Ruth Gates at [ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org)**

## Hochstein Staff

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**The Hochstein School wishes to thank its donors and patrons for their support of our mission:**  
Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

**For more information, please contact Director of Development & Community Engagement, Ayette Jordan at: (585) 454-4403 x223 or [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org)**



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.



## *We appreciate YOU!*

To our HYSO musicians, families, and staff - thanks for hanging in there during these challenging times. It wasn't always easy but the music kept us going!



## *Hochstein Youth Symphony Orchestra Scholarship Support*

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

### **GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN**

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Olivia Finkbeiner**

### **MORNING MUSICALE SCHOLARSHIP**

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Daniel Kinney**

### **GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP**

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Addilae Canning**

### **DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP**

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. **Recipient: Annaliese White**

### **ROLF HALLINAN MEMORIAL VIOLIN SCHOLARSHIP**

Rolf Hallinan was a young violinist who was born in Ireland and studied Suzuki violin for almost 10 years. He also studied piano, sang in school choruses and select choirs, was very active in All-County Solo Festival and All-County Orchestra, and enjoyed playing in ensembles of various kinds. A kind and caring individual, Rolf died suddenly of a bicycle accident at the age of 14. This scholarship is given in loving memory by his mother, Adrienne Dahl, to honor and perpetuate Rolf's love of music. **Recipient: Pratham Bhamare**

### **ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE**

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Reid Canham**

### **FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE**

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. **Recipient: Allie Schultz**

# Support HYSO!

In 2022, Hochstein’s Youth Symphony Orchestra will travel to Germany and the Czech Republic to perform in Berlin, Leipzig, and Prague. Please consider providing your support by making a contribution to the general trip fund, to a specific musician’s account, or the Adopt an Instrument fund. All the information you need is included in the fliers that have been inserted into this program!

Your contribution will be noted in all of our 2021-2022 concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of November 5, 2021

## HYSO Supporters:

### Conductor’s Circle

Patricia Albring  
Albert and Tricia Chan  
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Ralph and Eileen Preston  
Al and Pat Romano  
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Thomas and Patricia Broderick  
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Mario and Kristen Belculfine  
Robyn and Michael Broomfield  
MaryJo Burd  
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Dennis Skinner  
Marjorie H. Stepanovich  
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Kristin Vanden Brul

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To become a supporter, contact:  
**Ruth Gates, Orchestra Manager,**  
at [ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org)

## Congratulations!

### Concerto Competition Winners

Joanna Frank, cello  
Daniel Kinney, marimba

### Conducting Apprentice

Amy Feng

### Scholarship Winners

Annaliese White, Olivia Finkbeiner, Daniel Kinney, Addilae Canning,  
Pratham Bhamare, Reid Canham, Allie Schultz

## Join Chamber Music Connection Today!

Celebrate your love of music by participating in a Chamber Music Connection ensemble where you will develop your musicianship as well as personal skills such as cooperation, leadership, poise, focus, and self-awareness. Hochstein’s CMC Program offers fun and challenging opportunities to play a unique and crucial role in a small group setting.

Ensembles of three or more are formed of players with compatible ages and abilities. The CMC Program features weekly coaching sessions and an extensive schedule of workshops, masterclasses, and performance opportunities at Hochstein and at numerous community venues.

Join Us! Ensembles are formed throughout the year for intermediate to advanced students of all ages who play piano, strings, woodwinds, brass, and percussion.

For more information contact:  
**Diane Smith,**  
**Ensembles Coordinator,**  
at [diane.smith@hochstein.org](mailto:diane.smith@hochstein.org)  
or call 585-454-4596 x18





## Meet the HYSO Staff

### Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Eastman School.

### Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

### Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

### John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

### Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

## HYSO Director



Photo: Brooke Nance Photography

**Casey Springstead, Director** earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



# 2021-2022 Hochstein Youth Symphony Orchestra

**Violin I**  
Pratham Bhamare,  
    *Concertmaster*  
Catharine Runion,  
    *Asst. Concertmaster*  
Audrey Chung  
Eliana Alweis  
Shu Shu Wu  
Erica Liu  
Aaron Sheu  
Calvin Ho  
Noah Busch  
Shreya Bhattacharya  
Kendall Pask  
Joseph McQuaid  
Melody Kruchten  
Kevin Kwok  
Matthew Xie  
Gillian Vit

**Violin II**  
Julian Chumacero, *Principal*  
Eliza Gardner, *Asst. Principal*  
Grace Woodworth  
Claire Kazmierczak  
Johanna Fugate  
Sophia Sharp  
Ella Powers  
Emily Yu  
Caroline Darling  
Rusquel Ramirez  
David Suh  
Katherine Wojcik  
Lindsey Chan  
Gillian Gates  
Jeslyn Han  
Keegan Matzky

**Viola**  
Sara Kotz, *Principal*  
Rishov Datta, *Asst. Principal*  
Jesse Ward  
Marina Foley  
Celina Nguyen  
Lily Odhiambo

**Cello**  
Amy Feng, *Co-Principal*  
Sean Li, *Co-Principal*  
Joanna Frank  
Julia Finkbeiner  
Shuwen Ding  
Anna Cerosaletti  
Neil Stringer  
Arianna Brodwin-Sipols  
Gabriel Vit  
Ella Hall  
Emma Smith

**Double Bass**  
Annaliese White, *Principal*  
Peter Foley, *Asst. Principal*  
Ellery McClenathan  
Isabel Goldstein  
Hannah Loux

**Flute**  
Allie Schultz, *Principal*  
Elizabeth Runion, *Asst. Principal*  
Lina Yang + piccolo  
Jenny Zhao + piccolo

**Oboe**  
Reid Canham, *Principal*  
Claire Houston  
Kaitlyn Fischer

**Clarinet**  
Peter Odhiambo, *Principal*  
Gabe Levin  
Hannah Loughner  
Caroline Burse

**Bassoon**  
Cate Palanski, *Principal*  
Isabel Ament, *Asst. Principal*  
Luke Healey

**Horn**  
Olivia Finkbeiner, *Principal*  
Ella Belculfine  
Declan Wolf  
Conner Burdick

**Trumpet**  
Cole Pringle, *Principal*  
Elijah Malach, *Asst. Principal*  
Tamsin Spiller

**Trombone**  
Noah Clark, *Principal*  
David Lynch  
Matthew O'Heron

**Tuba**  
Addilae Canning, *Principal*

**Percussion**  
Daniel Kinney, *Principal*  
Gabe Kulick

# Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Norwegian Dances, Op. 35 Edvard Grieg  
(1843-1907)

1. *Allegro Marcato*
2. *Allegretto Tranquillo e Grazioso*
3. *Allegro Moderato alla Marcia*
4. *Allegro Molto*

Dances in the Canebrakes Florence Price  
(1887-1953)  
orch. W. G. Still

1. *Nimble Feet*
2. *Slow Drag*
3. *Silk Hat and Walking Cane*

Selections from La Boutique Fantasque Gioachino Rossini  
(1792-1868)  
orch. O. Respighi

- Tarantella*  
*Dance of the Cossacks*  
*Can-Can*

Russian Easter Overture, Op. 36 Nikolai Rimsky-Korsakov  
(1844-1908)