

The background of the poster is a painting of a woman standing in a snowy, wooded landscape. She is wearing a long, patterned winter coat and a hat. The scene is dimly lit, with some light reflecting off the snow. In the bottom right corner, there is a small signature and the year '1899'.

HOCHSTEIN

Alumni Orchestra
Evan Meccarello, director

WINTER CONCERT

FEATURING: GLENNA CURREN, CELLO

WORKS BY SCHUMANN, RIMSKY-KORSAKOV,
& COLERIDGE-TAYLOR

SUNDAY, JANUARY 2, 2022

3:00 PM

HOCHSTEIN PERFORMANCE HALL

About Hochstein's Alumni Orchestra



Founded in 2010 by Evan Meccarello, the Hochstein Alumni Orchestra (HAO) is a reunion orchestra composed of musicians who received musical training at The Hochstein School.

During its history, the orchestra has performed summer concerts in Canandaigua and Perinton, and since January 2011 has performed an annual winter concert in Hochstein's Performance Hall in downtown Rochester.

In addition to works of standard repertory, the Hochstein Alumni Orchestra has presented four world premiere compositions by alumni as well as featured alumni soloists from around western New York. Over the years, HAO has forged connections between members of the Rochester community and beyond, with many of its founding members graduating from college to become music teachers around the region. The return of these experienced players year after year not only fosters connections between them and the younger musicians, but presents unique energy and camaraderie in performance.

To get involved, contact conductor Evan Meccarello.

Director, Hochstein Alumni Orchestra



Evan Meccarello is committed to new explorations in classical music and engaging with communities across the Northeast. He is Music Director of the Binghamton Community Orchestra, Founder and Director of the Hochstein Alumni Orchestra, and Conductor of the Thames Valley Youth Symphony in New London, CT. He previously served as Conductor of the Nazareth College Chamber Orchestra, and assists the Nazareth College Symphony Orchestra.

When many musicians could not play together during the pandemic, he developed and led Music Outside the Box, an all-online festival for high school musicians that featured live virtual ensemble rehearsal and performance. In a collaboration through the Binghamton Community Orchestra and Broome County Music Educators Association, over sixty students from districts across Binghamton had the opportunity to connect and learn new techniques, playing contemporary classical music designed for internet video conferencing. The success of the project led to an invitation to lead a similar experience for Sistema Europe Youth Orchestra.

Meccarello's conducting experience spans professional, collegiate, youth, and community ensembles. He makes appearances as guest conductor and clinician at middle and high schools around the area, including NYSSMA Area All-State and All-County Orchestras.

Meccarello's training in conducting has included lessons and masterclasses with some of the most acclaimed conducting teachers, including Larry Rachleff, Benjamin Zander, David Effron, and Jorma Panula. He is Vice President of the Keuka Lake Music Festival and a radio host for Soundspace on WAYO-LP in Rochester. Uptown Tango is his ongoing project playing violin in an Argentine tango duo for dancers and listeners.

Glenna Curren, Guest

Praised for her nuanced, moving performances and stylistic agility, cellist **Glenna Curren** is an active chamber musician and recitalist, and a specialist in early music and historical performance practice on period instruments.

Ms. Curren's performance practice interests have led her to explore repertoire from the 14th through the 19th centuries on both baroque cello and viola da gamba. She is grateful to have been able to study and collaborate with some of the field's most spectacular artists and researchers. Ms. Curren has performed with NYS Baroque, Publick Musick, and her renaissance chamber ensemble Ogni Sorti, and toured with Cleveland-based ensemble Burning River Baroque in 2019. She has performed and recorded with the Christ Church Schola Cantorum as both a baroque cellist and a soprano. Ms. Curren has a particular passion for classical and early romantic performance practice, and looks forward to several exciting projects in the new year, exploring romantic duo repertoire on historical keyboards with pianist Bethany Pietroniro.



Since establishing her private teaching studio during her masters degree in 2013, Ms. Curren has quickly gained regional recognition as a teacher, and now draws private students from 5 counties. She has served on the faculties of Hobart & William Smith Colleges and St. Peter's Community Arts Academy since 2018, and is delighted to be in residence as a guest teaching artist at SUNY Geneseo for the 2021-2022 academic year.

Ms. Curren is passionate about building community among her students and is invested in expanding the pedagogical material available to developing cellists; as well as holding weekly cello ensemble classes for her private studio, she writes custom technical exercises for her students and arranges prolifically for cello ensemble. Her arrangement of the Mendelssohn 'Nocturne' from A Midsummer Night's Dream, which was performed by the cellists of the Hochstein Alumni orchestra in January of 2020, was recorded by the cellists of the Rochester Philharmonic Orchestra during the 2020 lockdown. The piece will ultimately be published alongside a collection of her other Mendelssohn arrangements.

A proud former student of Kathleen Murphy Kemp, Ms. Curren was active at Hochstein first as a member of Philharmonia from 2001-2003, and then as a high school student. She is a graduate of the Honors Program and Honors Chamber Music Program, and was the grateful recipient of three merit scholarships, for which she was featured in yearly performances on Live From Hochstein. She was also the Strings winner of the David Hochstein Memorial Recital Competition in 2005. Ms. Curren is thrilled to be returning to this special performance hall where she gave so many formative and exciting performances as a young musician, and remains grateful for the way those experiences have shaped her as a performer.

Also a lifelong visual artist and miniaturist, Ms. Curren maintains a collection of her work in a gallery in Oberlin, OH. She enjoys growing rare desert plants and is an avid rockhound and amateur geologist.

Ms. Curren has earned degrees in performance from the Eastman School of Music and Oberlin Conservatory.

Hochstein Alumni Orchestra

Evan Meccarello, director

Program

Danse Nègre from *African Suite*, Op 35, No. 4

Samuel Coleridge-Taylor
(1875-1912)

Cello Concerto in A Minor

Robert Schumann
(1810-1856)

Glenna Curren, cello

Suite from *The Snow Maiden*

Nikolai Rimsky-Korsakov
(1844-1908)

2022 Hochstein Alumni Orchestra

Violin I

Dylan Kennedy,
Concertmaster
Epongue Ekiller
Kevin Hoenig
Kiran Rajamani
Stephanie Marsh

Violin II

Rosina Curren, Principal
Hannah Garfield
Liz Knapp
Vani Shukla

Viola

Megan Kemp, Principal
Hayley Gill
Lindsey Schaeffer
Kristi Lin

Cello

Jackie Hager, Principal
Harrison Hartsough
Jonathan Madden
Rachel Mills

Bass

Lauren Bayles
Dave Kluge

Flute

Katrina King
Alex Barbato

Oboe

Brianna Donnelly
Blair Germain

Clarinet

Ryan Reiss
Julianne Burch

Bassoon

Nancy Boone-Bahr
Jacob Auchman

Horn

Grace Taylor, Principal
Molly Sacheli
Lizzy Bernold
Rachel George

Trumpet

Tierney McLean
Miles Anglin

Trombone

Emily Herrmann
Colin Stubbs

Tuba

Sam Regan

Percussion

Cole Cassano
Timothy Powers
JJ Periera

January 2020 Concert



*Hochstein Alumni Orchestra
10th Anniversary Concert ~ January 2020*



HOCHSTEIN

The Hochstein School



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.