

# YOUTH WIND SYMPHONY

John Rolland, director



SATURDAY, FEBRUARY 11, 2023 @ 7:30 PM  
HOCHSTEIN PERFORMANCE HALL

# HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • [www.hochstein.org](http://www.hochstein.org)

**Flute**

Anna Yatteau  
 + piccolo  
 Mary Ehrlinger  
 Katherine Penna  
 Victoria Demian  
 Sophia Spindler  
 Laurelle Ogden  
 Lucie Loblaw  
 Marin Penner  
 Ellie Davis  
 McKailyn Hart  
 Samara Bhattacharya  
 Michela Martorana  
 Shreya Sanjay  
 Allison Austin  
 Kailey Sheets  
 Leila Akhmedjanova

**Oboe**

Claire Houston

**Clarinet**

Olivia Dibble  
 Cecelia Gardner  
 Evelyn Bishop  
 Stephanie Oshiotse  
 Jordyn Stocks  
 Caleb Krenzer  
 Kaia Kwok  
 Miranda Adams

**Bass Clarinet**

Sara Ward

**Bassoon**

Katelyn Margut  
 Grace Gocher  
 Ava Parkhurst

**Alto Saxophone**

Oscar Fenster  
 Aliyah Bozkurt  
 Chris McCusker  
 Joseph Arikkat  
 Mariana Rojas

**Tenor Saxophone**

Austin Hall  
 Sebastian Costanzo  
 Sean Kress

**Baritone Saxophone**

David Villani

**Trumpet**

Daren Van Dusen  
 Siobhain Hanna  
 Danielle Kress  
 Joe Collison  
 Samuel McLaughlin  
 Jack Kaub  
 Jeremy Loblaw  
 Miriam Tricomi

**French Horn**

Lauren Nelson  
 Alexiana Clarke  
 Nicole Szalay  
 Stephen Cutting

**Trombone**

Allison Keller  
 Jackson Burns Bulmer  
 Zach Canning  
 Daphne Damhosl  
 Nathan Arlauckas  
 Katie Smith  
 Carter Doody  
 M. David McKenzie

**Euphonium**

Aidan Parris\*  
 Matthew Cannan  
 Evan Gold  
 Mary Minnella

**Tuba**

Liam Yusko  
 Eamon Guilbault  
 Jonas Smith  
 Levi Borrelli

**Percussion**

Justin Chan  
 Ian Harmon  
 Gabriel Kulick  
 Silas Payne  
 Benjamin Roller  
 Zachary Spaulding

**Timpani**

Thomas Duffy

\* Piano & Celeste on  
*Carmina Burana*

## THE HOCHSTEIN YOUTH WIND SYMPHONY MUSICIANS REPRESENT THE FOLLOWING SCHOOLS OR SCHOOL DISTRICTS:

Allendale-Columbia, Batavia, Bloomfield, Brighton, Canandaigua,  
 Churchville Chili, Fairport, Gates Chili, Geneseo, The Harley School,  
 Home School, Honeoye, Honeoye Falls-Lima, LeRoy, Penfield, Phelps-Clifton  
 Springs, Pittsford, Rochester City School District, Rush-Henrietta,  
 Spencerport, Victor, Webster, Wheatland Chili, Wayne, West Irondequoit

# PROGRAM NOTES:

## **Prado** - Victor Lopez

High adventure and resplendent percussion propel this energetic, tightly rhythmic original composition from prominent composer/arranger Victor Lopez. Lyrical melodic material interjects itself into the mix of timbral and harmonic interplay with fascinating results. A high-energy work that moves effortlessly between different moods and time signatures.

## **Lux Aurumque** - Eric Whitacre

*Lux Aurumque (Light and Gold)* began its life as an a-capella choral work written in the fall of 2000. For this arrangement, commissioned by the Texas Music Educators Association, Whitacre rewrote the climax and included the grand 'Bliss' theme from his opera *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 TMEA Conference and is dedicated to Whitacre's dear friend Gary Green. The original work is inspired by a poem by Edward Esch (b. 1970)

Light,  
warm and heavy as pure gold  
and the angels sing softly  
to the new-born baby.

- Program Notes from wind score for the San Luis Obispo, Wind Orchestra

## **Carmina Burana** - Carl Orff (arr. John Krance)

Carl Orff's first stage work, *Carmina Burana*, was composed in 1935-6 and premiered at the Frankfurt Opera in 1937; it became an outstanding success. Orff drew the inspiration for his grand vocal and orchestral work from a set of poems found in the 13th century monastery of Benediktbeuern, near Munich in Bavaria, and published in 1847 under the title of *Carmina Burana*. Both sacred and secular, the texts are frank avowals of earthly pleasure: love, eating, dancing, drinking and gambling. They proclaim the beauty of life and the glory of springtime. John Krance, who worked with Orff on this arrangement, has incorporated the vocal melodies into a setting entirely instrumental in structure. The arrangement includes 13 of the original 25 movements.

- Program Note by William V. Johnson for the San Luis Obispo Wind Orchestra

# HOCHSTEIN YOUTH WIND SYMPHONY

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*Prado*.....Victor Lopez

*Lux Aurumque*.....Eric Whitacre

*Carmina Burana*.....Carl Orff  
arr. John Krance

1. O Fortuna, velut Luna
2. Fortune plango vulnera
3. Ecce gratum
4. Tanz - Uf dem anger
5. Floret silva
6. Were diu werlt alle min
7. Amor volat undique
8. Ego sum abbas
9. In taberna quando sumus
10. In trutina
11. Dulcissime
12. Ave formosissima
13. Fortuna Imperatrix Mundi

## A VERY SPECIAL THANK YOU TO:

Hilary Respass, Diane Smith, Debbie Tretter, Janice Hanson,  
Randy Kemp, Daniel Ayette, Fred Grimes, Roz Cassano, Ruth Gates,  
Andrea Somerville, May Hornbuckle, & Bethany McLean.



This concert has been livestreamed on the Hochstein  
YouTube channel and is archived and available for viewing  
at: [www.youtube.com/watch?v=TZUQ\\_KKr9GE](https://www.youtube.com/watch?v=TZUQ_KKr9GE)

**John Rolland** holds a bachelor's degree in music education and a master's degree in wind conducting from SUNY Fredonia. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland previously taught at Northport High School on Long Island where he directed the concert band, jazz ensemble, and chamber winds and was assistant director of the Northport Tiger Marching Band.

Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State. He has served as Interim Director of the Cassadaga Area Concert Band and Music Director of the East End Chamber Orchestra (Long Island, NY.)

As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He is head percussion instructor for the Gates Chili High School Marching Band, percussion section coach for the Hochstein Youth Symphony Orchestra, and former front ensemble instructor for the White Sabers Drum and Bugle Corps.

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