

DAVID HOCHSTEIN RECITAL COMPETITION

Sunday, February 28, 2010

ELIGIBILITY

Open to performers of piano, strings, woodwinds, brass, percussion, harp or classical guitar (no vocalists) enrolled in grade 10, 11, or 12 and residing in one of following counties: Genesee, Livingston, Monroe, Ontario, Orleans, Seneca, Wayne, Wyoming, or Yates. *Previous prize winners are ineligible.*

AWARDS

\$250 will be awarded to winners in each of the following categories:

Category I: Piano

Category II: Strings

Category III: Woodwinds, brass, percussion, harp, guitar

In addition, all prize winners will be presented in recital at Hochstein School in the Spring of 2010, with the recital to be recorded for later broadcast on WXXI-FM Classical 91.5*.

APPLICATION DEADLINE

All entries must be received by the Hochstein School office no later than 5:00 pm on Saturday, January 30, 2010. *No late applications will be considered.* A non-refundable fee of \$20 must accompany the application. Contestants will be mailed confirmation of their scheduled audition time by February 15, 2010. For additional information, call Hochstein School at (585) 454-4596.

AUDITIONS

All auditions will be heard on Sunday, February 28, 2010 at Hochstein School of Music & Dance 50 N. Plymouth Ave., Rochester, NY.

PERFORMANCE REQUIREMENTS

- ✦ Piano contestants must perform from memory. Memorization is optional for other instrumentalists.
- ✦ Concerto repertoire is not permitted for piano contestants.
- ✦ All contestants must perform three compositions (or movements) in contrasting styles.
- ✦ All three compositions performed must be by different composers.
- ✦ Contestants in Categories II & III are required to provide piano accompaniment and their own accompanist.
- ✦ Contestants must provide one extra copy of each composition for the judges.
- ✦ Audition time may be limited. Contestants should be prepared to be interrupted and asked to perform any portion of the music.

**In the event of unforeseen technical or other difficulties, Hochstein School reserves the right to make final decisions regarding the suitability of the tape for broadcast.*

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HOCHSTEIN

school of music & dance

DAVID HOCHSTEIN RECITAL COMPETITION



**SUNDAY
FEBRUARY 28, 2010**

Sponsored by
**Hochstein School of
Music & Dance**
and
WXXI FM Classical 91.5



David Hochstein Memorial Music School
50 N. Plymouth Ave.
Rochester, NY 14614

(585) 454-4596
www.hochstein.org

2010 DAVID HOCHSTEIN RECITAL COMPETITION
APPLICATION

Please print or type clearly

Applications must be returned to Hochstein School of Music & Dance, 50 N. Plymouth Ave., Rochester, NY, 14614 no later than 5:00 pm on Saturday, January 30, 2010. A non-refundable registration fee of \$20 must accompany the applications. Please make checks payable to Hochstein School. *Please note—and attach to this form—any specific scheduling limitations for applicant OR accompanist.* If scheduling requests cannot be accommodated, applicant will be notified as soon as possible.

Name of Applicant _____ Instrument _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email address _____

School _____ Age _____ Grade _____

Name of Private Instructor _____

Address _____ City/State/Zip _____

Phone _____ Email address _____

Signature _____

Name of Accompanist _____

Please list pieces to be performed in audition

1. Title/Movement _____	Composer _____
2. Title/Movement _____	Composer _____
3. Title/Movement _____	Composer _____

I am available to audition on Sunday, February 28, 2010 in the: morning afternoon

Please note:

Category I (Piano) will be scheduled beginning in the early afternoon
Categories II & III will be scheduled in the morning/early afternoon

Check out these additional offerings at Hochstein for the advanced musician!

Hochstein Youth Symphony Orchestra
A full symphonic orchestra, the HYSO made its Carnegie Hall debut in 2002 and has toured Austria, France, Germany, the Czech Republic, Switzerland, and Italy.

Honors Chamber Ensembles
Piano trios, string quartets, woodwind quintets, brass ensembles, and instrumental choirs. These ensembles are coached by Hochstein faculty members, most of whom are members of the RPO. Honors Ensembles enjoy specialized master classes, a variety of performance opportunities, and generous scholarship benefits.

Jazz Ensembles
Coached by Richard DeLaney (Mambo Kings), these ensembles also enjoy a master class component and a variety of performance opportunities.

Conducting Lessons and Classes in Music Theory & AP Music Theory
The fundamentals of conducting can be explored on an individual basis with HYSO Director, Nancy Strelau. Music Theory classes are offered in collaboration with Eastman Community Music School.

*For more information contact us at
(585) 454-4596 or www.hochstein.org.*