

HOCHSTEIN AT HIGH FALLS SUMMER CONCERT SERIES

Nine Concerts on Thursdays at 12:15 pm, starting June 3, 2010

Free half-hour long concerts, BYOL and blanket. **Artists subject to change*

Granite Mills Park at High Falls in Downtown Rochester

June 3, *Gamelan Lila Muni <http://www.esm.rochester.edu/gamelan/> Founded in 1993, Gamelan Lila Muni (Heavenly Sound) is a Balinese gamelan angklung orchestra. This kind of ensemble, one of more than 25 distinct types found on the island of Bali, is traditionally played only for ceremonial and ritual functions. In the 20th century, newer styles of composition transferred into the gamelan angklung repertoire. This ensemble now commonly plays a large variety of music ranging from traditional, ceremonial music to modern secular dances.

June 10, *Po' Boys Brass Band <http://poboysbrassband.com/index.html> Founded by a bunch of trombone players that were fed up with sitting in the back of orchestras and jazz bands, the Po'Boys Brass Band is a 7-piece power house of brass, funk and ROCK. The four-trombone front line produces a sonic explosion of sound that breaks all preconceived notions of what the trombone is capable of. Supporting the trombone powerhouse is a chops-to-spare backline of guitar, drums, and sousaphone...that's right, a funky old sousaphone. The band plays original charts as well as some tasty covers, conjuring up anything from Stevie Wonder and Tower of Power to Led Zeppelin and Edgar Winter. The band's close ties to the great city of New Orleans guides the group spiritually, owing a lot of their sound concepts to the Rebirth Brass Band, Bonerama, the Dirty Dozen, Professor Longhair, The Meters, Dr. John, and many more. The band's current lineup of musicians consists of an all-star cast of characters that are all either alumni or current students at the Eastman School of Music, including a radio announcer, country singer, doctoral candidate, and even a dean.

June 17, *DubbleStuff In 2004, DubbleStuff began as a collaboration between Trombonist Nick Finzer and Saxophonist Tyler Gauldin in their small hometown. At Eastman they were able to meet more musicians interested in the kind of music that DubbleStuff was playing, leading to the groups current personnel: pianist Chris Ziemba, guitarist Mike Frederick, bassist Michael Kujawski, and drummer Chris Teal. With danceable grooves and fresh improvisation, DubbleStuff provides what few jazz groups can: accessibility and also a higher artistic musical appeal. The band is passionate about composing and performing music that cuts to the core of what is essential for them in their music, the groove. DubbleStuff continues to modernize the world of improvised music, fusing the timelessness of jazz with a fresh breed of funk and fusion.

June 24, *Fem Vindar [a woodwind quintet] Featuring Hochstein faculty, **Kathryn Scarbrough**, flute, **Kate Denny**, oboe, **Marcy Bacon**, clarinet, **Kirsta Rodean**, bassoon, **Colleen Wolf**, horn.



July 1, *Mambo Kings Rochester's Mambo Kings, together since 1995, are enjoying great success as Upstate New York's foremost LatinJazz ensemble, and have rapidly earned a national reputation for their explosive blend of Afro-Cuban rhythms and jazz improvisation. Since their orchestral debut in 1997 with the Rochester Philharmonic Orchestra, Mambo Kings have appeared in Pops concerts with orchestras in Baltimore, Vancouver (BC), Detroit, Dallas, Naples (FL) and Portland (OR), among many

others, performing original compositions and arrangements by pianist **Richard DeLaney**. **Hector Diaz**, bass, **John Viavattine**, saxophone, **Wilfredo "Freddy" Colon**, percussion, **David "Tio David" Antonetti**, congas.



July 8, *Nat Turner Drum Circle www.myspace.com/natturnerdrumcircle With influences as diverse as Carlos Santana, Toni Morrison, Lenny White, Sweet Honey in the Rock, James Brown, Idris Shah, Curtis Mayfield, and Ethnic Heritage Ensemble these five amazing percussionists put out revolutionary sounds and jazz. **Hosea Taylor, Jr.**- saxophone, clarinet, flute, percussion; **Musa el-Amin**- saxophone, flute, percussion; **Yahya Abdullah**- congas, bongos, djembe, percussion; **Opio bin Yamin**- congas, djembe, bells, percussions; **Djed Snead**- djembe, bells, percussion. *"We strive for spiritual, physical, and emotional healing through entertaining, educating and uplifting ourselves and our audiences. By encouraging freedom of expression by playing the music from our hearts the Nat Turner Drum Circle promotes the spirit and substance of the Nguzo Saba."*

July 15, *Bending and Breaking www.myspace.com/bendingandbreaking BENDING AND BREAKING is probably not what you are expecting. The music is at times very chaotic and free, and at other times is very organized and composed. It consists of five young musicians who are products of the Eastman School of Music as well as the culture of the 1980s, 90s and the 21st century. The musical influences range from classic jazz (John Coltrane, Miles Davis), and modern jazz (John Hollenbeck, John Zorn), to folk and rock (Joni Mitchell, Bon Jovi) and experimental pop musicians (Bjork, Imogen Heap). Drummer **Aaron Staebell** composes the music, and each group member brings his original voice to the compositions. With songs dedicated to friends, neighbors, ex-girlfriends, angst-filled teenagers and even Matthew McConaughey, the band excites and engages the mind, while maintaining a good sense of humor and providing a fun performance every time. If nothing else, it will definitely be unpredictable.



July 22, CHANGE as of July 14 Sandra Boysen, Hochstein vocalist, performs jazzy show tunes, accompanied by Willie LaFavor. Songs from "The Times," "The Flood," "Songs for a New World," "On A Clear Day You Can See Forever," "The Pajama Game," "Working," and "The 25th Annual Putnam County Spelling Bee." www.frontiernet.net/~sboysen



July 29, *The Dady Brothers
<http://www.dadybros.com>

John and Joe Dady are The Dady Brothers, and as audiences in the U.S., Canada, and Ireland know, the name is synonymous with fine musical talent and fun! This versatile duo plays: fiddle, mandolin, guitar, bodhran, banjo, uilleann pipes, harmonica, and even penny whistle. They play a wide range of music styles including country, bluegrass, folk and Irish.

The series is sponsored by Hochstein, WXXI and the High Falls Business Association.