

2010 SUMMER GUITAR CAMP
John Wiesenthal, Director
for students entering grades 6-12 in September
July 26 - 30, 2010
9:00 am - 2:00 pm

Whether you're a rocker, jazzier, blues enthusiast, or classical student, this camp is for you! Guitar Camp is chock full of fun, innovative activities and interesting presentations by guest artists!

**FEATURES OF
GUITAR CAMP**

Hands-on, level-appropriate
guitar workshop sessions in:

- Sight-reading—musicianship skills combining notation and technique
- Afro-Caribbean Rhythm
- Theory—chords and harmony; learning the complete fingerboard
- Improvisation—applied theory to blues and jazz tunes
- Daily presentations by guest artists

Special Presentations at Guitar Camp

- Flamenco guitar
- Blues slide guitar
- Alternate tunings
- Singing with the guitar
- Technology & guitar
- Classical guitar & lute chord chemistry
- Presentations on gear by representatives of area guitar stores

*Students will be placed in ensembles
according to level.*

**PARTICIPATION, REGISTRATION &
FEE INFORMATION**

- Recommended course materials will be available at Hochstein for a \$15 fee;
- Participating students must bring their own bag lunches;
- Please send completed application form with \$270 tuition fee and \$8 registration fee to:

Hochstein Summer Guitar Camp
50 N. Plymouth Ave.
Rochester, NY 14614

- Spaces are limited and participation fee will be returned if application is not accepted.
- Tuition assistance is available for those who qualify. For more information call 585/454-4596.



Beat the Heat!

Our workshop takes place in a fully renovated, climate-controlled facility which is handicapped accessible



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9:00 am - 2:00 pm

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585/454-4596 • www.hochstein.org



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Guitar Camp Faculty

John Wiesenthal. Degrees from SUNY Stony Brook and the University of Oregon School of Music. Received Orff Schulwerk Certification from the Eastman School of Music. Developed guitar programs at Hochstein for young children, and is founder and past president of the Guitar Society of Rochester. Has appeared regularly with the Musica Nova ensemble of the Eastman School of Music and on the Live from Hochstein series. Received Hochstein's Faculty Service Award in 1999. Joined Hochstein faculty in 1980.

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Ralph Louis Scicchitano. Graduate of the Navy School of Music and Berklee College of Music. Pursued special studies at Central Texas College and SUNY Geneseo. Soloist and performing lecturer on The History of Music Through the Guitar. Author of Almost Everything About Guitar Chords, Position Primer for Guitar Students, and Incentive Pieces for Guitar Students. 1995 and 1998 NYSCA grant recipient. Joined Hochstein faculty in 1985.

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Craig Snyder. Bachelor of Arts in Music with a concentration in Jazz Guitar Studies through SUNY Empire. Associate Degree in Music with High Honors from Finger Lakes Community College and a Berklee College of Music Scholarship recipient (1984). Adjunct music faculty member at Finger Lakes Community College where he teaches jazz guitar and bass. Extensive experience as instructor of guitar and bass, as well as a performer and producer. Joined Hochstein faculty in 2002.

REGISTRATION — 2010 GUITAR CAMP

STUDENT/FAMILY INFORMATION

- Yes No ♦ Are you a new student at Hochstein?
 Yes No ♦ Are you, or any member of your immediate family, currently enrolled at Hochstein
 Yes No ♦ Have you, or any member of your immediate family, previously enrolled at Hochstein

Name _____ Male / Female _____ No. of years studied _____
Address _____ City/State _____ Zip _____ County _____
Email _____ Phone _____ Birth date _____ Age _____

Students, please complete the following:

School attending _____ Grade (in Sept.) _____ Race (for statistical purposes) _____
Father/Guardian _____ Email _____
Employer _____ Occupation _____
Phone (home) _____ (work) _____ (cell) _____
Mother/Guardian _____ Email _____
Employer _____ Occupation _____
Phone (home) _____ (work) _____ (cell) _____

CAMP INFORMATION

School Music Director (if applicable) _____ Email _____
Individual Instructor _____ Phone _____ Email _____

Teacher evaluation/recommendation (*required*) including level (rhythm, tone, intonation) and previous experience:

List NYSSMA Solo information below. If you have not participated in the NYSSMA Solo Festival, list title and composer of lesson books or other music you have studied

Title/Composer	NYSSMA Level	NYSSMA Score
1.		
2.		
3.		

PAYMENT INFORMATION

Flute Camp Fee: \$8 registration; \$270 tuition. Please include full fees with the completed Guitar Camp Registration Form and return to Hochstein School.

Check/Money Order enclosed for \$278

Please charge \$278 to my VISA/Master Card No. _____ Exp. date _____
Three-digit security code _____ Cardholder signature _____